



## 675 Chair by Robin Day

A design that has truly stood the test of time, the 675 chair is one of the most recognised of the Twentieth Century. Originally created in 1952, the chair's most prominent feature is its curved walnut-veneered plywood back. Pioneering at the time, Robin Day overcame the difficulty of forming a single moulded plywood chair with armrests, by creating a bent shape using a singular curve rather than the obvious double curve.

In close collaboration with the Robin and Lucienne Day Foundation, Case has revised the dimensions of the chair, making the 2014 version slightly smaller and more compact - as it was originally designed to be. The chair back, available in walnut veneer, offers an accentuated curve making the dip marginally deeper to form more of a point. The chair legs are available in either chrome or black, and a piping detail has also been introduced to the black leather seat pad.

Suited to both dining and home office environments.

### Key Features

Iconic design from 1952

Very comfortable for long periods of use due to the large seat pad

Suitable for contract use

Made in Thailand

### Technical / Construction

Veneered ply back

Steel tube frame

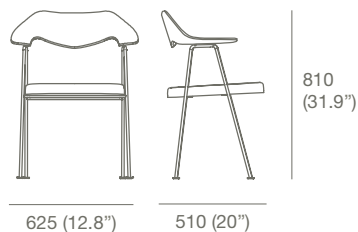
Injection moulded seat pad

Upholstered in a piped leather

Clear Polyurethane lacquer

Fully assembled

### Dimensions



### Available Finishes



Walnut  
-Black leather  
-Stainless steel

Walnut  
-Black leather  
-Black

Oak  
-Black leather  
-Stainless steel

### Other Information



Products  
per box