

Cyborg — design Marcel Wanders, 2014



In 1960 the scientist, inventor and musician Manfred Clynes coined the term cyborg, which then grew ever more popular thanks to innumerable sci-fi novels and films; it designates an organism that combines natural and artificial elements. Designer Marcel Wanders interprets this fusion as the expression of a continuous search for new combinations, in today's world, where it seems there is nothing truly new left to invent. This is the background to the creation

of Cyborg, a seat with a highly resistant and versatile polycarbonate shell. The seat can then be completed with backrests in a selection of different natural or synthetic materials: from polycarbonate to wicker, from solid wood to plywood, to the most recent upholstered versions with fabric or leather cover. This further evolution of the chair is in equal parts poetic and technological, cosy and surprising, in keeping with the widest range of different settings.



Designer in Magis

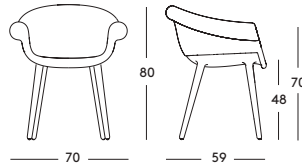


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Technical Sheet

Armchair

Material: frame in air-moulded polycarbonate.  
Seat and back in polyurethane foam covered  
in fabric (Kvadrat "Divina") or in leather.

Magis logo is stamped on each product of our  
collection vouching for their originality.



Cyborg Lord

FATIGUE, LOAD AND IMPACT TESTS

Arm sideways static load test EN 16139:2013, L2 - extreme  
Seat and back static load test EN 16139:2013, L2 - extreme  
Leg forward static load test EN 16139:2013, L2 - extreme  
Leg sideways static load test EN 16139:2013, L2 - extreme  
Vertical load on back rest EN 16139:2013, L2 - extreme  
Arm downwards static load test EN 16139:2013, L2 - extreme  
Conformity declaration of EN 16139:2013  
Seat front edge durability test EN 16139:2013, L2 - extreme  
Information for use EN 16139:2013, level L2 - extreme  
Safety requirements EN 16139:2013, level L2 - extreme  
Arm fatigue test EN 16139:2013, L2 - extreme  
Seat and back fatigue test EN 16139:2013, L2 - extreme  
Stability EN 1022:2005  
Arm rest impact test EN 16139:2013, L2 - extreme  
Seat impact test EN 16139:2013, L2 - extreme  
Back impact test EN 16139:2013, L2 - extreme



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Finiture



Frame: Glossy White 1736 C  
Seat + Back: Pink F-095  
(613)



Frame: Glossy White 1736 C  
Seat + Back: Light Blue  
F-224 (813)



Frame: Glossy White 1736 C  
Seat + Back: Beige F-267  
(203)



Frame: Glossy White 1736 C  
Seat + Back: Green F-356  
(943)



Frame: Glossy White 1736 C  
Seat + Back: Dark Grey  
Mélange F-512 (180)



Frame: Glossy Black 1763 C  
Seat + Back: Pink F-095  
(613)



Frame: Glossy Black 1763 C  
Seat + Back: Light Blue  
F-224 (813)



Frame: Glossy Black 1763 C  
Seat + Back: Beige F-267  
(203)



Frame: Glossy Black 1763 C  
Seat + Back: Green F-356  
(943)



Frame: Glossy Black 1763 C  
Seat + Back: Dark Grey  
Mélange F-512 (180)



Frame: Glossy Black 1763 C  
Seat + Back: Black L-0795  
leather



## Designer



**Marcel Wanders**

Regarded by many as an anomaly in the design world, Marcel has made it his mission to “create an environment of love, live with passion and make our most exciting dreams come true”. His work excites, provokes, and polarises, but never fails to surprise due to its ingenuity, daring and singular quest to uplift the human spirit, and entertain.

In his designs, Marcel often mixes innovative materials and techniques with references to well known historical styles and archetypes, so users can easily connect to the pieces, enjoying them for a long time and in doing so create sustainable surroundings.

Marcel’s chief concern is to bring the human

touch back to design, ushering in what he calls design’s ‘new age;’ in which designer, craftsperson and user are reunited.

