Steelwood is the meeting point between two traditional materials, steel plate and solid beech wood, combined in an assemblage of remarkable technical and formal excellence. The steel plate backrest alone is a veritable technical gem: its curved form is achieved through a process involving nine different phases, starting from the selection of the quality-certified steel plate with the correct dimensions, before folding and perforating, alternating industrial technology with craftsmanlike attention to detail. The result is a seat with artfully simple lines, conveying warmth and friendliness, and versatile in its possible uses and settings, from a dinner party at home to an elegant executive office, to a café terrace in the historic quarter of town. This flexibility is further extended by the addition of a stool, again combining elements in solid beech wood and steel plate, available in two different heights to satisfy a range of domestic and contract requirements.
Steelwood Stool — design Ronan & Erwan Bouroullec, 2010
Technical Sheet

Stools

Material: seat and foot-rest in steel plate painted in polyester powder or galvanized. Legs in solid beech, natural or painted or in solid American walnut.

Magis logo is stamped on each product of our collection vouching for their originality.

FATIGUE, LOAD AND IMPACT TESTS

ANSI/BIFMA X5.1-2011
Foot rest static load test EN 15373:2007, L3 - severe
Seat and back static load test EN 15373:2007, L3 - severe
Leg sideways static load test EN 15373:2007, L3 - severe
Seat and back fatigue test EN 15373:2007, L3 - severe
Foot rest fatigue test EN 15373:2007, L3 - severe
Non-domestic seating. Safety requirements EN 15373:2007
Stability EN 1022:2005

Steelwood Stool have achieved GREENGUARDGOLD Certification
Seat impact test EN 15373:2007, L3 - severe
Back impact test EN 15373:2007, L3 - severe

The information included in this product sheet are based on the last data in our current pricelist. Magis reserves the right to modify the products without notice.
Ronan and Erwan Bouroullec have been working together for about ten years now. Their collaboration is a permanent dialogue, nourished by their distinct personalities and a shared notion of diligence, with the intention to achieve greater balance and refinement. The Bouroullecs have been working with Magis since 2004, designing two complete furniture collections as well as other projects. These days, Ronan and Erwan Bouroullec design for numerous manufacturers and they also continue to carry out their own experimental activity which is essential to the development of their work at Galerie Kreo, Paris, where four exhibitions of their designs were held between 2001 and 2012. They also embark on occasional architectural projects.