

Striped — design Ronan & Erwan Bouroullec, 2005



A collection of seats, easy chairs, stools and tables that are lightweight, easy, stackable, and perfect for outdoor use, but also ideal in a number of indoor settings. The design of Striped features a combination of rigour and poetry, typical of the style of Ronan and Erwan Bouroullec. The polyamide slats in the chairs evoke a seventies feel, perceptible in their lines and in the plastic material used, and they blend essential aesthetics with excellent comfort.



Designers in Magis



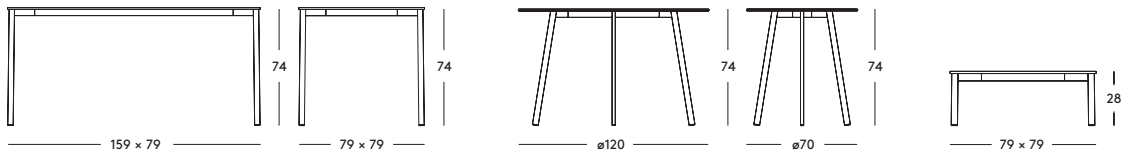
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Technical Sheet

Tables

Material: frame in steel tube, cataphoretically-treated and painted in polyester powder. Top in HPL. Suitable for outdoor use.

Magis logo is stamped on each product of our collection vouching for their originality.



Frame: White 5108
Top: White 8500



Frame: Black 5130
Top: Black 8510



Frame: White 5108
Top: White 8500



Frame: Black 5130
Top: Black 8510

FATIGUE, LOAD AND IMPACT TESTS

- ANSI/BIFMA X5.5-2008
- Drop test EN 527-3:2003 Clause 5.6
- Deflection test of worktop UNI 8594:2004
- Strength under vertical force EN 527-3:2003 Clause 5.2
- Safety mechanical requirements EN 527-2:2002 -Clause 3
- Stability EN 527-3:2003 Clause 5.1
- Tables and desks - Legs impact test UNI 9086:1987
- Vertical impact test EN 15372:2008, L3 - severe



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The information included in this product sheet are based on the last data in our current pricelist. Magis reserves the right to modify the products without notice.

Designers



Ronan & Erwan Bouroullec

Ronan and Erwan Bouroullec have been working together for about ten years now. Their collaboration is a permanent dialogue, nourished by their distinct personalities and a shared notion of diligence, with the intention to achieve greater balance and refinement. The Bouroullecs have been working with Magis since 2004, designing two complete furniture collections as well as other projects. These days, Ronan and Erwan Bouroullec design for numerous manufacturers and they also continue to carry out their own experimental activity which is essential to the development of their work at Galerie Kreo, Paris, where four exhibitions of their designs

were held between 2001 and 2012. They also embark on occasional architectural projects.

