



“Historically, travelling theatres such as the Commedia dell’Arte or that of Moliere’s company performed in public squares, on a “stage” made of floorboards set on trestles, known in Italy as Piccolo Teatro, or small theatre.

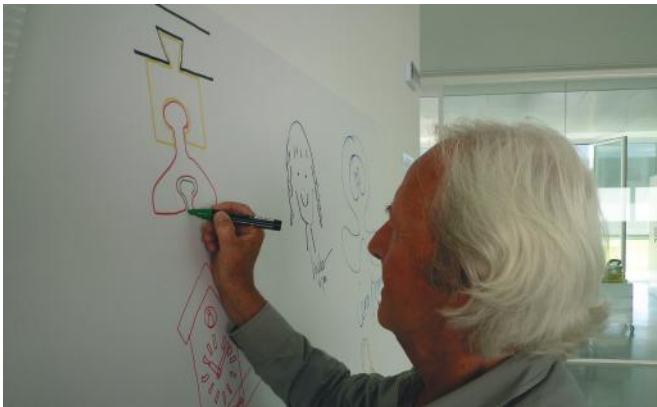
Thus, Teatro trestle is the archetype for the adjustable trestles used with drawing boards by artists, architects, etc.

Marc Berthier redesigned it for Magis in 1979, seeking in its proportions a structural and functional harmony such that it could be

used for a work table (in both a seated and a standing position), dinner table or console table.

It is made of solid beech wood, and assembled using visible tenons and mortices. The table was re-issued by Magis in 2010.”

Marc Berthier



Designer in Magis



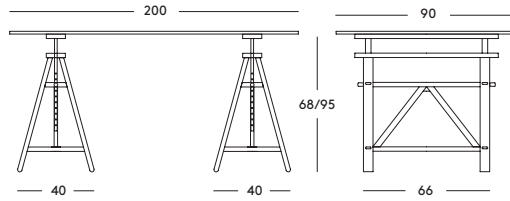
Teatro — design Marc Berthier, 1979/2010
Technical Sheet

Pair of trestles adjustable in height

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Material: solid beech. Tops in tempered glass or in MDF laminate (one side black, the other white) with edge in natural beech.

Magis logo is stamped on each product of our collection vouching for their originality.



Frame: Natural Beech
Top: Transparent glass



Frame: Natural Beech
Top: White MDF 8500 / Black
MDF 8510 (reversible)



magisdesign.com

Designer



Marc Berthier

Designer and architect Marc Berthier was one of the first designers to collaborate with Magis, designing numerous objects and collections for the company.

His work mainly revolves around industrial product design, and is spiced with international flavours: some of his creations have been selected for the permanent collections of the Musée National d'Art Moderne, the Arts-Décoratifs Museum and the Fond National d'Art Contemporain in France, and the MoMA in New York.

In 2002 he founded Eliumstudio in Paris, together with his daughter Élise, Pierre Garner and Frédéric Lintz, joined later by Anne Klepper.

