

Traffic— design Konstantin Grcic, 2014

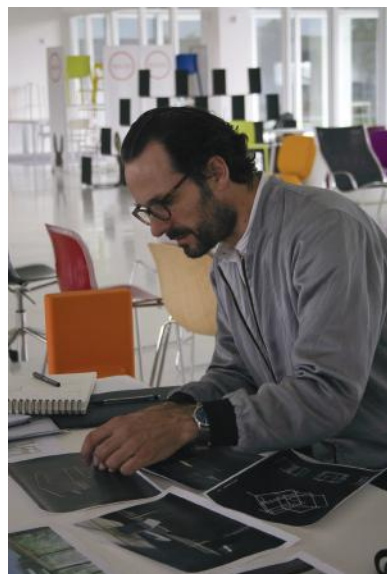


Soft, geometrical volumes, with fabric or leather covering, supported on slender, metallised painted metal rod frames: this is the starting point from which Traffic developed. This complete collection of upholstery combines simplicity with refinement, and uses colour as a multifarious and expressive language. Playing on different proportions, the basic concept of Traffic is elaborated in a number of different forms: an armchair, a two-seater and three-seater

sofa, a bench in two versions, a chaise longue and an island. The collection has expanded further to include two low tables, one large, one small, and a high table, again with a metal rod frame, but with a top in artificial stone, adding another tactile sensation to the home and contract scenario.



Designer in Magis

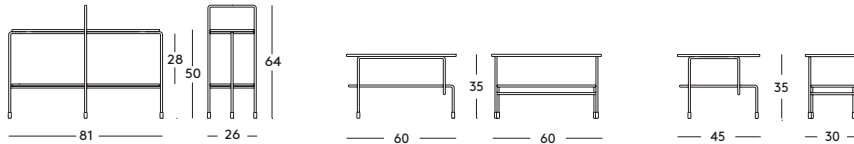


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 Technical Sheet

Low tables

Material: frame in steel rod, painted in polyester powder or cataphoretically-treated and painted in polyester powder. Top in acrylic stone. Versions for outdoor use available.

Magis logo is stamped on each product of our collection vouching for their originality.



Outdoor use
 Frame: White 5011
 Top: White
 Cataphoretically-treated version



Indoor use
 Frame: White 5011
 Top: White



Indoor use
 Frame: Black 5013
 Top: Anthracite Grey



Indoor use
 Frame: Mahogany Brown 5015
 Top: Green



Indoor use
 Frame: Sepia Brown 5016
 Top: Anthracite Grey



Indoor use
 Frame: Green Blue 5017
 Top: White



Indoor use
 Frame: Signal Red 5019
 Top: Anthracite Grey



Indoor use
 Frame: Dark Green 5021
 Top: Green

FATIGUE, LOAD AND IMPACT TESTS

ANSI-BIFMA X5.5-2012



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The information included in this product sheet are based on the last data in our current pricelist. Magis reserves the right to modify the products without notice.

Designer



Konstantin Grcic

Konstantin Grcic was born in 1965 and studied Design at the Royal College of Art in London. Since setting up his own practice, Konstantin Grcic Industrial Design (KGID), in Munich in 1991, he has developed furniture, products and lighting for some of the leading companies in the design field. Konstantin Grcic defines function in human terms, combining strict forms with considerable mental acuity and humour. Each of his products expresses a careful research into the history of design and architecture, and his passion for technology and materials. Known for his pared-down pieces, Grcic is often called a minimalist, but the designer himself prefers to speak of simplicity.

