

Vigna — design Martino Gamper, 2011



The steel rod chair Vigna for Magis is Martino Gamper's first industrial design.

Like a climbing plant, the swirl of twisting rod creates a structural feature support the chair leg as well as being a decorative element. The seat is in bi-injection-moulded plastic, a technology that offers the possibility to obtain a seat in numerous two-tone colour combinations.

Alongside the chair, we also developed the design for a number of tables: a round table with a central column of twisted steel rods, and two four-legged tables (one square, one

rectangular) with the same climbing swirl feature seen on the chair legs.



Designer in Magis

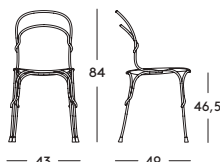


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Technical Sheet

Stacking chair

Material: frame in steel rod, cataphoretically-treated and painted in polyester powder.
Seat in bi-injection moulded polypropylene.
Suitable for outdoor use.

Magis logo is stamped on each product of our collection vouching for their originality.



Frame: Purple Violet 5047
Interlacement: Red 1129 C
+ Purple Violet 1487 C



Frame: Granite Grey 5072
Interlacement: Green 1288 C
+ Granite Grey 1423 C



Frame: White 5110
Interlacement: Grey 1417 C
+ White 1673 C



Frame: Warm Grey 5117
Interlacement: Curry 1015 C
+ Warm Grey 1419 C

FATIGUE, LOAD AND IMPACT TESTS

Seat and back static load test EN 15373:2007, L3 - severe
Leg forward static load test EN 15373:2007, L3 - severe
Leg sideways static load test EN 15373:2007, L3 - severe
Seat front edge fatigue test EN 15373:2007, L3 - severe
Seat and back fatigue test EN 15373:2007, L3 - severe
Non-domestic seating. Vertical load on back rest EN 15373:2007, L3 - severe
Non-domestic seating. Information for use EN 15373:2007
Non-domestic seating. Safety requirements EN 15373:2007
Stability EN 1022:2005
Seat impact test EN 15373:2007, L3 - severe
Back impact test EN 15373:2007, L3 - severe



magisdesign.com

Designer



Martino Gamper

Martino Gamper started as an apprentice with a furniture maker in Merano and later went on to study sculpture at the Academy of Fine Arts, Vienna and at the Royal College of Art, London, where he now lives and works. Working in both design and art venues, Martino Gamper engages in a variety of projects from exhibition design, interior design, one-off commissions and the design of mass-produced products for the cutting edge of the international furniture industry, such as Magis.

