



HANS J. WEGNER
CH22 | CH26



CH22 | CH26

IDEAL
SIMPLICITY



A close-up photograph of a wooden chair seat. The seat is made of light-colored wood with a rounded edge. A circular logo is embossed on the wood, featuring a dark horizontal band across the middle. The seat is covered in a thick, light-colored rope woven in a diamond pattern. The background is a soft, out-of-focus light blue.

EVERY PIECE COMES WITH A STORY

When you choose a Carl Hansen & Søn product, you get more than just a piece of furniture. You become part of a proud tradition of distinctive and beautiful craftsmanship, where nothing has been left to chance. Where all furniture is manufactured with great love for design and the history of the crafting process. Where each piece passes through numerous expert hands before taking pride of place in your chosen space, recounting a story of masterful design in quality wood from sustainable Scandinavian forests. We hope you will continue to tell the story.

**THAT IS WHY WE MAKE
FURNITURE.**

WEGNERS CH22 AND CH26

DESIGNS RICH IN CHARACTER

Hans J. Wegner is undoubtedly one of the most original and influential furniture designers Denmark has ever produced, and Carl Hansen & Søn's reintroduction of the CH22 lounge chair – one of Wegner's early designs – emphasizes his talent for designing and constructing wooden furniture.

The CH22 was the first model in Wegner's debut collection created exclusively for Carl Hansen & Søn in 1950 – a series that also included such iconic designs as the CH24, better known as the Wishbone Chair, and the elegant CH25 lounge chair. The designs clearly illustrate Wegner's ability, even early in his career, to simplify a construction until it is distilled down to its essence and is full of character.

In designing the CH22, Wegner also created a blueprint for transforming the lounge chair into a dining chair – a design that has never been manufactured and was evidently not even produced as a mockup. This previously unknown design, with the model number CH26, bears a striking resemblance to the CH22, sharing many of the design elements so characteristic of Wegner: organic shapes, bold backs, light-colored wood and woven seats.



A WELL
THOUGHT-OUT
CONSTRUCTION
CAN BE ITS OWN
DECORATION
HANS J. WEGNER

CH22

AN EARLY WEGNER CLASSIC RETURNS

Wegner designed the CH22 lounge chair in 1950 and presented it in August of the same year at the 'Købestævnet' exhibition in Denmark. Manufactured to Wegner's exacting original specifications, the CH22 is a low armchair with a solid wood construction, featuring characteristically shaped armrests and a paper cord seat in what is known as an envelope weave.

The chair's refined joinery is evident in the finger-joined corners of the seat frame, with the forelegs locking into wooden wedges in a color contrasting that of the frame. The distinctive back shell in form-pressed veneer features oblong cover caps as a striking detail.

The CH22's complex, intricately detailed construction may explain why the lounge chair has long been out of production. Today, while parts of the production process have been modernized, the chair is still manufactured as it was more than six decades ago – that is, with excellent hand craftsmanship, from assembly through the surface treatment and seat weaving.





CH26

PREVIOUSLY UNKNOWN
WEGNER DESIGN
BROUGHT TO LIFE

Although the CH26 design also dates back to 1950, the chair had never before been produced, and no mockup existed. The CH26's striking similarity to the CH22 is evident in the armrests and the characteristic, sweeping form of the armrest supports.

Because Wegner intended for the CH26 to serve as a dining or desk chair, he gave serious consideration to the chair's proportions and its height in relation to tables, adjusting the CH26's frame and seat structure to enhance strength and stability.

The CH26 design has now finally come to life, manufactured in exact accordance with Wegner's original, hand-drawn sketches, the only exception being two extra centimeters that have been added to the chair's height to accommodate today's higher tables and people.

Common to both the CH22 and CH26 are excellent ergonomics, a robust construction, and the characteristically shaped elements, which result in a distinctive appearance that expresses the extent to which every detail has been thought through.



HANS J. WEGNER

THE FURNITURE DESIGN MASTER

Furniture designer Hans J. Wegner is widely regarded as one of the founding fathers of Danish modernism in furniture design.

Wegner was born in 1914 in Tønder, Denmark, where he later completed his cabinetmaker training. A two-year period of study at the School of Arts and Crafts in Copenhagen followed from 1936 to 1938, after which the 24-year-old Wegner went to work for architects Arne Jacobsen and Erik Møller in Aarhus, Denmark. In 1943, at the age of 29, Wegner chose to become an independent furniture designer.

Wegner's life-long passion for quality craftsmanship and his constant pursuit of serene and precise expression continue to make him a source of inspiration for new generations of furniture designers. With such iconic works as the Wishbone Chair and Shell Chair, Wegner proved time and time again that well-conceived design never goes out of fashion.

Wegner earned extensive accolades for his work, and his furniture can be found in design museums all over the world, including the Museum of Modern Art (MoMA) in New York. He passed away in January 2007.



CH22 | CH26

HANS J. WEGNER 1950

The CH22 and CH26 are available in solid oak and walnut as well as in a combination of these wood types, with various finishes. The seat is available in natural or black paper cord. The cover cap on the backrest can be crafted in either oak or walnut.

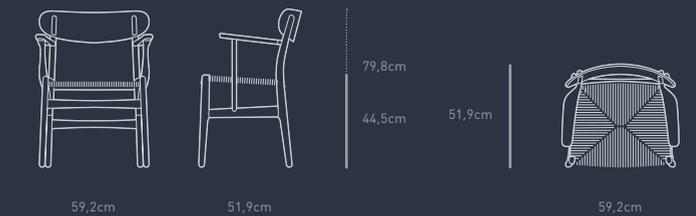
CH22

HANS J. WEGNER 1950



CH26

HANS J. WEGNER 1950



CHAIR Oak or walnut
SEAT Paper cord

	SOAP	LACQUER	OIL	WHITE OIL	BLACK
OAK	•	•	•	•	•
WALNUT		•	•		
OAK/WALNUT		•	•		



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