Asian sensibility, timeless craft.

**ABOUT US**

Stellar Works stands for a renaissance of refined culture and Asian aesthetics. Inspired by the long standing craft and industry of traditional cultures, it represents a commitment to bridging the gap between old and new, east and west – in attitude, form and application.

Stellar Works seeks to reintroduce past collections of classics, alongside culturally-inspired contemporary signatures. It infuses freshness into heritage and grounds innovation with enduring craftsmanship.

**IN 2012**

We established Stellar Works as a way to bring ideas together: East and West, heritage and modernity, craft and industry – bringing the best of the past into the light of the present. Our aim was to inspire a renaissance in Asian aesthetics, taking the forms, styles and motifs that have characterised Japanese design across the centuries and filtering them through the lens of the European tradition to create something new and timeless.

We bridge the gap
Between east and west
Six years on, and our furniture collections have achieved a unique place in the global market, and can be found in private residences and prestigious hotels, restaurants and public spaces around the world. By drawing together a unique combination of heritage, craft skills and production expertise from Europe and Asia, we have created an international design brand with genuine cross-cultural resonance. Stellar Works has much to be proud of.

I believe that this bringing together of cultures is what sets us apart, both in terms of the character of our creative output and the strength of our business today. From the beginning, Stellar Works has benefited from the strategy and dynamism of Japanese operations management, the high-end craftsmanship of French furniture making and the technical proficiency of our Shanghai production team.

When we opened our purpose-built factory in Shanghai, the city was well established as an international hub for furniture production, but for many brands, its factories were centres of mass-market furniture making, dealing in low-cost, high-volume manufacture with all the efficiency of the production line, but little crafted character. A wealth of technical know-how and traditional craft skill existed, but remained untapped.

We set out to change that.

The Stellar Works factory has enabled us to achieve two of the key attributes we have aimed for since the company’s founding. China’s favourable cost environment allows us to create pieces that offer our customers unparalleled value for money, but our approach to making ensures that everything bearing the Stellar Works name exhibits the detail and quality of the hand-guided craftsmanship that created it.

In this sense, one of the most important roles that Stellar Works plays is the preservation and nurturing of craft skills that the ease of mass production has placed under threat. Japan and France both have a great tradition of hand-making, but technological advancement and the rise in outsourcing have eroded the skills base in both countries. In Shanghai, we keep those traditions alive.

The other great benefit of our production facility is the end-to-end control it gives us over the entire production process. Because we assume complete responsibility for every stage, we can custom-create pieces with an ease which many other brands do not have access to and, more importantly, we can guarantee the sustainability of our furniture. Complete control of materials sourcing ensures complete transparency – every wood can be traced to the forest it came from, and every metal, fabric and leather can be tracked to its source. It is because of this that all our materials lead to final pieces that are simultaneously unique in aesthetic, and stringent in quality.

Our role as a preserver of the past extends beyond our production methods. The most obvious example would be our vintage lines, which keep the iconic designs of 20th-century greats, such as Vilhelm Wolhert and Carlo Forcolini, in production, with a few material updates appropriate to the modern day. But Stellar Works’ signature collections too, could not exist without the aesthetic histories they pay tribute to. Look over our contemporary furniture ranges and you see glimpses of design movements from across the 20th century – a touch of Bauhaus crafted functionality or the refined simplicity of mid-century Scandinavian – often seamlessly fused into the classic forms and patterns of the Asian creative tradition. When I look at a collection such as Lunar, for example, I see the patterns of time-honoured decorative arts from China refined into Nordic simplicity and comfort by the Danish studio Space Copenhagen.

Designs and designers like these are the creative heart of our company. Without exception, they have an instinctive understanding of the Stellar Works mission and a talent for drawing and combining creative inspiration and craft technique from multiple places and periods. It would be only too easy to end up with a product that didn’t work – a clash of cultures or a conceptual mismatch – but Stellar Works’ designers have a gift for harmony: they create furniture that is both an extension of an existing tradition and the expression of a new one.

We have chosen this path between the old and the new because I believe good design is timeless design. A particular style of furniture may be all the rage for a while, but if it looks tired after a decade, it’s not good design – it’s a passing trend. Stellar Works aims to be timeless. I would like to think that 100 years from now, our pieces will still be as contemporary and resonant as they are today and, moreover, that Stellar Works will still be crafting quality furniture that is Asian in inspiration, cross-cultural in design and international in its scope.

Yuichiro Hori
Chief Executive Officer and Founder
Stellar Works Co., Ltd
DESIGNERS
Neri & Hu

Stellar Works’ creative direction is overseen by the Neri&Hu Design and Research Office. Founded in 2004, the design practice is based in Shanghai and London and led by architects Lyndon Neri and Rossana Hu. The company’s diverse, multicultural team strives to reinvent classic craft, adding a fresh, contemporary touch to their projects and collaborations all over the world.

Neri&Hu’s interdisciplinary approach to architecture and interior, graphic and product design is rooted in context, never formulaic or conventional, and built around a commitment to creating forms with meaning. The studio’s work has earned a host of awards internationally, including the Winner of The Blueprint Award for Design 2019 and The PLAN Award 2018, they are named EDIDA Designers of the Year 2017, Interior Designers of the Year of ICONIC Awards 2017 by German Design Council, Maison&Objet Asia Designers of The Year 2015, Wallpaper* Designer of The Year 2014. They were the winner of 2014 World Architectural Festival.

Carlo Forcolini

Over the course of a career spanning more than 40 years, Carlo Forcolini has designed more than 100 objects and furniture pieces for some of the most prestigious brands in Italy. Trained by the masters of Italian design, he co-founded the acclaimed design firm Alias in 1979. Steeped in references to art, literature and cinema, his work is both iconic and functional. Each piece has a story and a raison d’être – embodying an approach to design drawn from a fascination with dreams, mystery and the unknowable. Forcolini is currently the vice-chairman of the Istituto Europeo di Design and lives and works in Milan.

Hallgeir Homstvedt

Born in Norway, Hallgeir Homstvedt holds a BA in Industrial Design from Newcastle University in Australia. After graduating in 2006, he started working for the acclaimed design studio Norway Says before founding his own studio Homstvedt Design in 2009. His works have been exhibited in London, Tokyo, Oslo, New York and Milan, and his clients include some of the premier brands in the furniture industry. He has picked up several awards over the years, including Designer of the Year by Bo Bedre magazine in 2017.
Jens Risom
An acclaimed designer, Jens Risom studied at Niels Brock Copenhagen Business College as well as The School of Arts and Crafts in Copenhagen, along with Hans J. Wegner and Børge Mogensen, where he studied Industrial arts and design.

Jens Risom emigrated to New York in 1939 and after success designing the majority of Hans Knoll’s first furniture collection, he established his own design company, Jens Risom Design Inc. grew to be one of the three largest furniture companies in America, with offices spanning to Argentina, England and Australia. His designs continue to inspire many today and his legacy remains strongly present in the design world.

Luca Nichetto
In 1999, Nichetto began his professional career with Murano-based glass maker Salviati, later becoming a product designer and consultant for lighting company Foscarini. In 2006, he founded his eponymous practice in Venice. In 2011 he moved to Stockholm, Sweden, to open a second studio and he continues to live in and work from this city. Over the course of his career, Nichetto has served as art director for many international design brands and he has developed an in-depth knowledge of the design industry. He has lectured and led workshops at various universities, including serving as a professor of design at the Università Iuav di Venezia, as well as sitting on juries for assorted international design competitions. Nichetto’s work has been exhibited worldwide and has been the subject of retrospectives in cities such as Venice, London, Paris and Stockholm. He has been awarded numerous international design awards for his highly researched, innovative design projects, which range across products, furniture and accessories, as well as incorporating architecture and exhibition design.

Jun Aizaki (Crème)
Founded by Jun Aizaki, Crème is a multidisciplinary design firm based in the vibrant neighborhood of Williamsburg, Brooklyn. The studio is collaboration of dynamic, international designers that work around the idea that all design challenges require the same problem solving approach. Crème tackles a chair, a restaurant or a building, the same way they would approach a logo or a street block.

Crème has developed a contemporary wood and steel chair inspired by the traditional Windsor form. By exchanging the traditional wooden spindles and stretcher of the Windsor back with steel, Crème has produced a new chair that feels both contemporary and traditional at once. This exchange suggests the new life and design that can be breathed in to used or well-worn objects and furnishings. Aside from the tradition spindle back, Crème has designed several other backs that can be substituted in to fit any design. Custom backs, multiple wood species and steel finishes are available.

Michele De Lucchi
Architect. Michele De Lucchi was a prominent figure in movements like Alchimia and Memphis. He has designed furniture for the most known Italian and European companies. For Olivetti he has been Director of Design from 1988 to 2002. He realized architectural projects in Italy and abroad, including cultural, corporate, industrial and residential buildings. For Deutsche Bank, Deutsche Bundesbahn, Enel, Poste Italiane, Intesa Sanpaolo, UniCredit and at other Italian and foreign banks he has designed working environments and corporate image. He developed important hospitality projects in Tbilisi (Georgia), Beijing (China), Rokko-san (Japan) and various part of Italy.

He has planned buildings for museums as the Triennale di Milano, the Palazzo delle Esposizioni in Rome, the Neues Museum in Berlin and the Gallerie d’Italia in Milan.

In 2000 he was appointed Officer of Italian Republic by President Ciampi. In 2001 he has been nominated Professor at the IUAV in Venice. In 2006 he received the Honorary Doctorate from Kingston University. In 2008 he has been nominated Professor at the Design Faculty of the Politecnico di Milano and Member of the Accademia Nazionale di San Luca in Rome. During 2018 Michele De Lucchi was editor in chief of the new “Domus” magazine.
**Nendo**

Chief Designer and Founder of nendo.

Oki was born in 1977 in Canada and received M.Arch from Waseda University in 2002. Establishing design studio “nendo” upon his graduation, Oki has been designing in various fields from small stationary to large public architecture. Oki has been chosen by Newsweek magazine as one of “The 100 Most Respected Japanese” in 2002 and won EDIDA”Designer of the Year” in 2012. Nendo designs can be found in the Museum of Modern Art in New York, as well as Museum des Arts Décoratifs and Centre Pompidou in Paris.

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**Nic Graham**

Australian interior designer Nic Graham has headed his own design practice in Sydney since 1999, working on projects spanning the residential, commercial and hospitality sectors.

Through their work across the Asia-Pacific region, Graham and his small team of architects, technical craftsmen and landscape designers have developed a reputation for their interdisciplinary skill set and holistic approach. Their designs are contemporary, often drawing on retro inspiration to incorporate a sense of warmth and comfort – a ‘soft’ take on modernism.

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**OEO Studio**

OEO Studio was founded in 2003 and is based in Copenhagen, Denmark, with a project office in Tokyo. OEO Studio has created award-winning designs for a broad spectrum of discerning clients, from furniture and interiors for Michelin-starred restaurants to aspirational objects that have earned their place in the permanent collections of the Victoria and Albert Museum in London, at the Cooper Hewitt Smithsonian Design Museum in New York and at the Musée des Arts Décoratifs in Paris.

OEO Studio has established a distinct aesthetic that encompasses a unified approach to retail, hospitality, furniture-making and beyond. Each project is enhanced by the inherent warmth of the natural materials, which are often applied in novel and unexpected ways inspired and framed by their cultural context to offer a compelling sense of minimalism. Signature to the approach at OEO Studio is their exquisite level of bespoke design created with meticulous attention to detail.

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**Sebastian Herkner**

Sebastian Herkner (born 1981) studied Product Design at HfG Offenbach University of Art and Design. During his studies he began to focus on designing objects and furniture, honing his keen sense for materials, colors and textures. For a short while he then worked for Stella McCartney in London. In the year 2006 Sebastian Herkner founded his own studio. Since that time, he has designed furniture, lamps and smaller items for manufacturers such as Ames, and Tradition, Cappellini, ClassiCon, Dedon, Ex.t, Fontana Arte, Gubi, Linteloo, Maroso, Pulp, Rosenthal, Schramm Werkstätten, Thonet, Wittmann and Zanotta. Herkner also realizes interior architecture projects and museum and exhibition design. His works have won numerous accolades – among others the IF Award, the Iconic Award and the Elle Deco International Design Award (EDIDA). As Guest of Honor to imm cologne 2016, Sebastian Herkner provided the design for “Das Haus”. Maison&Objet has elected him 2019 “Designer of the Year”.

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Serendipitously brought together in 1980 by a shared hunt for a studio space, George Yabu and Glenn Pushelberg have created a globally renowned collaborative interior architecture and design practice driven by curiosity, experimentation and attention to detail.

From its studios in New York and Toronto, Yabu Pushelberg brings together innovative materials, talented artisans and a trend-transcending approach that has firmly established the practice as an international creative leader, celebrated for the personality and emotional resonance of the designs it produces.

Space Copenhagen

Established in 2005 by Signe Bindslev Henriksen and Peter Brandgaard Ritzau, Space Copenhagen is a design studio works across multiple disciplines from furniture, lighting and refined objects, to art installations, art direction and interior design for private homes, hotels and restaurants all over the world.

The studio’s intuitive approach embodies designs that are distinctively shaped by the given circumstances, functional needs, and a fundamental interest in human behavior. It is a sense of and belief in slow aesthetic that centers quality and longevity.

We call our approach Poetic Modernism.

The ambition is to forge new paths by balancing opposites — classic and modern, industrial and organic, sculptural and minimal, light and shade, duality and contrast. Curiosity as a fundamental human condition.

Tom Fereday

Tom Fereday develops products based on the principle of honest design, conveying a design process which celebrates the materials and manufacturing processes behind furniture and products, to design from the inside out. By using the materials and environment as a positive design constraint he guides intelligent and thoughtful design outcomes which connect with people through natural materials, tactile finishes and unique design. He strives to create enduring designs which are meaningful to people and their environment.

Born in Australia, Tom Fereday grew up in England studying at the Wimbledon School of Art before moving to Sydney to complete an honors degree in Industrial Design at the University of Technology Sydney. Working across Europe and Australia, Tom Fereday went on to found his sole practice in 2012.

Vilhelm Wohlert

A prolific architect and designer, Vilhelm Wohlert (1920–2007) trained, and later taught, at the Royal Academy of Fine Arts in Copenhagen. Alongside his work designing and restoring churches and royal castles, he is especially celebrated for the design of the Louisiana Museum of Modern Art in Humlebæk, Denmark, to which he and his partner Jørgen Bo devoted more than 30 years.

Wohlert’s furniture and lighting have become design icons, thanks to the way they often employ structural elements to create sculptural effects. He was inducted into the Order of the Dannebrog in recognition of his contribution to the Danish design tradition.

Yabu Pushelberg

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STACK Dining Chair

YAMA Pendant Glass Small | Pendant Metal Middle

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PRODUCT LIST BY COLLECTION

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The Arc collection is a response to the modern work situation, which the designer wanted it to provide the shelter and remind people of home. The designer gave this collection a distinct character and made it stand out from typical contract furniture. The soft silhouette of the sofa strengthens the instantly recognizable character. A thick seam sweeps along the edge of the sofa, like a barrier between the strict and straight outside shape, and the softer sculpted inside. With embracing curves and intricate upholstery details, the Arc collection has a gentle character that makes it the perfect for both retail and soft contract market.
<table>
<thead>
<tr>
<th>Code</th>
<th>Materials</th>
<th>Dimensions</th>
<th>Seating Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR-S410L</td>
<td>Wood veneer base, Steel black powder coat matt leg, Upholstery</td>
<td>W1470 x D880 x H1160mm</td>
<td>395mm</td>
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<tr>
<td>AR-S410R</td>
<td>Wood veneer base, Steel black powder coat matt leg, Upholstery</td>
<td>W1470 x D880 x H1160mm</td>
<td>395mm</td>
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<tr>
<td>AR-S420</td>
<td>Wood veneer base, Steel black powder coat matt leg, Upholstery</td>
<td>W1620 x D880 x H1160mm</td>
<td>395mm</td>
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<tr>
<td>AR-S430</td>
<td>Wood veneer base, Steel black powder coat matt leg, Upholstery</td>
<td>W1620 x D880 x H1160mm</td>
<td>395mm</td>
</tr>
<tr>
<td>AR-T210</td>
<td>Wood veneer top, Steel black powder coat matt, Stone top</td>
<td>W1980 x D880 x H785mm</td>
<td>395mm</td>
</tr>
</tbody>
</table>
A three-legged bar stool with three crossbars was the base design, but as two of the crossbars melt away in the middle, the bars, initially tasked with horizontally connecting the legs, instead turn perpendicular to support the seat and a leg. A lone crossbar remains, acting as a footrest. This slight structural change utterly transforms the direction of force and how it is applied, becoming the stool’s major feature. 5 variations are available, including short stools, those with a leg seemingly extended up into a backrest, and those with upholstered seats.
Blink
by Yabu Pushelberg

Compact in profile and scale, this light, playful and sculptural collection lends itself to both residential and commercial applications. Though Blink has a distinct personality and distilled modernist quality, pieces from this collection can coexist or live independently amongst other styles. The materials have been selected to create considered contrasts from texture to texture and surface to surface.

Blink Dining Chair

CODE & MATERIALS
BL-K720
Stainless steel hairline gold, Steel black powder coat sand brust. Upholstery

DIMENSIONS
W545 x D515 x H690mm
Seating height: 480mm

Blink Vanity Stool SH470

CODE & MATERIALS
BL-S610-470
Stainless steel hairline gold, Steel black powder coat sand brust. Upholstery

DIMENSIONS
W515 x D490 x H590mm
Seating height: 470mm
Inspired by the Bund, a lasting symbol of Shanghai’s past, present, and future, this series combines elements not only from its industrial origins, but also from its splendid colonial history. The soft curves and rich fabric finishes, as well as the wooden legs, pay homage to the Art Deco style which is permanently ingrained in the DNA of the city.
Bund Bar Chair SH610 / SH750

- **CODE & MATERIALS**
  - BU-S310-610
  - BU-S310-750
- **DIMENSIONS**
  - W425 x D465 x H825mm
  - W450 x D470 x H965mm
- **Seating height:** 610/750mm

Bund Side Table H500 / H560

- **CODE & MATERIALS**
  - BU-T110-500
  - BU-T110-560
- **DIMENSIONS**
  - W330 x H500mm
  - W330 x H560mm

Stainless steel hairline gold, Solid wood frame, Upholstered moulded foam frame, Upholstered seat

Stainless steel hairline aged gold, Marble base
Cabinet of Curiosity
by Neri&Hu

‘secrets & ’ by Neri&Hu is the first edition of A Cabinet of Curiosity, an ongoing series to be launched in subsequent years, slowly peeling away the hidden to finally satisfy the curiosity in all of us. The wooden cabinet with glass doors rests on a metal trolley inspired by scenes from a ceramic factory, before the cart enters the fiery furnace. The furnace represents trials and tribulations we all encounter in life, from which we offer up sweat and tears, pain and pleasure. Yet it is through the burning of these sins and secrets that we walk out white as snow. Secrets revealed. Or secrets concealed. That is up to us.
Stellar Works Carlo collection gathers together some of the greatest and most influential designs of a 20th-century Italian master: Carlo Forcolini. His bold, playful and unstintingly imaginative approach resulted in a succession of attention-grabbing chairs and stools that make use of strong geometric shapes and colours – together with a touch of humour. Alongside influential 1980s seating such as the Cotton Club and ‘smiling’ Alien chairs, the Carlo collection includes Forcolini’s self-supporting bookcase Ran Library, inspired by temple doors in China and Japan.

Cotton Club Lounge Chair (1988)

CODE & MATERIALS
CF-3111
Steel black powder coat mat, Upholstery

DIMENSIONS
W1395 x D570 x H725mm
Seating height: 440mm

Cotton Club Lounge Chair Two Seater (1988)

CODE & MATERIALS
CF-3121
Steel black powder coat mat, Upholstery

DIMENSIONS
W1120 x D455 x H2040mm
Seating height: 440mm

Ran Library (1982)

CODE & MATERIALS
CF-3110
Steel black powder coat mat, Wood veneer shelves

DIMENSIONS
W11120 x D455 x H2040mm
The Crawford Collection is comprised of a sofa, bed, tables and a dining chair. Following Stellar Works’ ethos, the collection was developed on the principle of honest design that celebrates Asian sensibilities, whilst reinterpreting them for an international audience. The collection also represents a fusion of cultures that celebrates the growing design movement in the Asia Pacific region, as championed by Lane Crawford. Tom Fereday’s designs utilise natural materials, tactile finishes and subtle, yet elegant details.

### Crawford Dining Chair W
- **Code & Materials**: CR3220 HP
- **Dimensions**: W455 x D500 x H780mm
- **Seating height**: 460mm
- **Material**: Steel black powder coat matt, Upholstered seat and back

### Crawford Dining Chair U
- **Code & Materials**: CR3220 UP
- **Dimensions**: W455 x D500 x H780mm
- **Seating height**: 460mm
- **Material**: Powder coated steel frame, Upholstered seat, Solid wood back

### Crawford Lazy Susan 800 / 500
- **Code & Materials**: CR4200 A1
- **Dimensions**: Φ800 x H25mm
- **Material**: Steel black powder coat matt, Wood veneer top, Metal base

### Crawford Soft Dining Chair
- **Code & Materials**: CR5220
- **Dimensions**: W465 x D500 x H795mm
- **Seating height**: 465mm
- **Material**: Steel black powder coat matt, Upholstered seat and back

### Crawford Dining Table 1 C1600
- **Code & Materials**: CR1620 1600
- **Dimensions**: W1600 x D750 mm
- **Material**: Stainless steel hairline brass, Steel black powder coat matt, Wood veneer top, Stainless steel brass ring

### Crawford Dining Table 2 C1200 / C1600
- **Code & Materials**: CR1420 1200
- **Dimensions**: W1200 x H750 mm
- **Material**: Stainless steel hairline brass, Steel black powder coat matt, Wood veneer top and base, Stainless steel brass ring

### Crawford Dining Table 1 C1600
- **Code & Materials**: CR1620 1600
- **Dimensions**: W1600 x D750 mm
- **Material**: Stainless steel hairline brass, Steel black powder coat matt, Wood veneer top and base, Stainless steel brass ring

### Crawford Dining Table 2 C1200 / C1600
- **Code & Materials**: CR1420 1200
- **Dimensions**: W1200 x H750 mm
- **Material**: Stainless steel hairline brass, Steel black powder coat matt, Wood veneer top and base, Stainless steel brass ring

### Crawford Lazy Susan 800 / 500
- **Code & Materials**: CR4200 A2
- **Dimensions**: Φ500 x H25mm
- **Material**: Wood veneer top, Metal base

### Crawford Lazy Susan 800 / 500
- **Code & Materials**: CR4200 A2
- **Dimensions**: Φ500 x H25mm
- **Material**: Wood veneer top, Metal base

Crawford Coffee Table C650 / C900

**CODE & MATERIALS**
CR-T210650/900
Wood veneer top, Wood veneer base, Steel black powder coat matt, Upholstery

**DIMENSIONS**
650mm x H450mm
900mm x H350mm

Crawford Lounge Chair

**CODE & MATERIALS**
CR-S111
Wood veneer base, Steel black powder coat matt, Upholstery

**DIMENSIONS**
W965 x D825 x H835mm
410mm

Crawford Sofa

**CODE & MATERIALS**
CR-S421
Wood veneer base, Steel black powder coat matt, Upholstery

**DIMENSIONS**
W2255 x D1865 x H900mm
900mm

Crawford Bed Double / Queen / King Size

**CODE & MATERIALS**
CR-T210
CR-B1 10-D
CR-B110-Q
CR-B1 10-K
Wood veneer top, Steel black powder coat matt, Upholstery

**DIMENSIONS**
Φ900 x H350mm
Φ650 x H450mm
W2255 x D1865 x H900mm
W2255 x D2065 x H900mm
W2255 x D2265 x H900mm
Dawn
by Space Copenhagen

Dawn is a modern take on the classic bed with a headboard. With its soft curves and hidden functions, Dawn’s clean, effortless look gives an air of contemporary and understated refinement to bedrooms to fit the demands of modern lifestyle.

The Dawn collection is beautifully detailed in a choice of woods, textile, leather and brass, adaptable and equally suitable to both residential and hospitality.

Dawn Bed Double / Queen / King Size

CODE & MATERIALS
DA-B110-D
DA-B110-Q
DA-B110-K
Stainless steel oil rubbed copper,
Steel black powder coat matt,
Solid wood with wood veneer
frame, Upholstery back

DIMENSIONS
W2130 x D1700 x H1100mm
W2130 x D1900 x H1100mm
W2130 x D2100 x H1100mm
Discipline
by Neri&Hu

The Discipline Sofa derives its name from the basic horizontal wooden plane that acts as a base for the four variations of soft cushion above. Supported by delicate metal legs, the platforms hover just above the ground and their simple geometry and carefully calibrated dimensions allow for a seamless aggregation of individual units. Variants of the sofa can be combined in infinite configurations for a wide variety of functions, from an intimate two-piece ‘L’ to a 20m long bench, or even back-to-back as a feature object. Utilizing two distinct materials, there is a clear contrast between the heaviness of the marble base and the brass top which is perched precariously above. The delicate and precise lines, the slender proportions, and the elegant material choices make this side table very versatile all around.
Dowry

by Neri&Hu

Neri&Hu’s modern, clean-lined collection of cabinets is rooted in the tradition of the dowry, drawn from both Chinese culture and that of many others worldwide. Passed from one generation to the next at the moment of marriage, the dowry object is imbued with sentiment and history, embodying the potent nostalgia and symbolic value of a family heirloom.

Crafted to include traditional detailing and joinery techniques, the wide metal base and wooden body of the cabinets and drawers can be customised in a wide variety of materials and finishes. This allows the collection to be tailor-made to suit any setting, or personalised so that any family can create their own heirloom furniture, to pass on through the generations to come.

**Dowry Cabinet I**

**CODE & MATERIALS**
DO-C110
Solid wood with wood veneer panels, Stainless steel hairline aged gold, Tempered glass

**DIMENSIONS**
W1875 x D525 x H850mm

**Dowry Cabinet II**

**CODE & MATERIALS**
DO-C120
Solid wood with wood veneer panels, Stainless steel hairline aged gold, Tempered glass

**DIMENSIONS**
W1430 x D525 x H1000mm

**Dowry Cabinet III**

**CODE & MATERIALS**
DO-C130
Solid wood with wood veneer panels, Stainless steel hairline aged gold, Tempered glass

**DIMENSIONS**
W1070 x D525 x H1450mm
By exchanging the conventional wooden spindles and stretcher of the Windsor back with steel, CRÈME has produced a new chair that feels both contemporary and traditional at once. This exchange suggests the new life and design that can be breathed into used or well-worn objects and furnishings.

The new extended Exchange collection is timeless and modern, and includes a dining table, bench and an additional range of chairs.

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**Exchange Dining Chair**

**CODE & MATERIALS**

EX-S211
Solid wood frame, Steel black powder coat matt

**DIMENSIONS**

W525 x D505 x H760mm
Seating height 455mm

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**Exchange HighBack Chair**

**CODE & MATERIALS**

EX-S231
Solid wood frame, Steel black powder coat matt

**DIMENSIONS**

W540 x D540 x H915mm
Seating height 455mm
**Exchange Lounge Chair**

**CODE & MATERIALS**
- EX-S111
  - Solid wood frame, Steel
  - Black powder coat matt

**DIMENSIONS**
- W595 x D550 x H655mm
- Seating height: 390mm

**Exchange Bar Chair SH610 / 750**

**CODE & MATERIALS**
- EX-S111-610
  - Solid wood frame, Steel
  - Black powder coat matt

**DIMENSIONS**
- W595 x D550 x H655mm
- Seating height: 390mm

**Exchange Chair Two Seater**

**CODE & MATERIALS**
- EX-S211
  - Solid wood frame, Steel
  - Black powder coat matt

**DIMENSIONS**
- W1325 x D505 x H760mm
- Seating height: 455mm

**Exchange Dining Table W1800 / 2100**

**CODE & MATERIALS**
- EX-T410
  - Wood veneer top, Steel
  - Black powder coat matt

**DIMENSIONS**
- W1800 x D900 x H740mm
- W2100 x D1000 x H740mm
Float
by Michele De Lucchi

Float is a new modular sofa system that presents cushions supported by a seemingly invisible structure, as if they are floating on air. The magical effect created by these floating cushions is made possible by the arrangement of feet outside of the padded form. A double layer of cushions, supported by a metallic sheet, provides optimal comfort and strength, while a crossbar that runs back and sideways containing the cushions, supports the headrest elements and gives structural integrity. The Float sofa is supported by a thin yet robust steel structure and is designed to allow for comfortable sitting, resting and invites users to “flop down” on it.

The Float collection comes in four versions: a one, two and three-seater sofa, as well as an L-shaped option. The collection is modular and the individual components are designed to be combined in a multitude of comfortable configurations. The Float Sofa system can be further customised with a range of accessories, including a backrest, headrest and a series of pillows that can be arranged in different layouts to give the sofa a different look and function. Float is also available with optional built-in wooden sides tables, which come in two sizes, an ancestral element that De Lucchi sees as inextricably linked to the idea of the home and of handmade construction.

**Float Sofa 1 Seater - Armless**

**CODE & MATERIALS**
FL-S412
Steel dark grey powder coat matt frame, Upholstery

**DIMENSIONS**
W1110 x D940 x H715 (875) mm
Seating height 435mm

**Float Sofa 1 Seater - 1 Arm**

**CODE & MATERIALS**
FL-S411
Steel dark grey powder coat matt frame, Upholstery

**DIMENSIONS**
W1110 x D940 x H715 (875) mm
Seating height 435mm
Float Sofa 1 Seater - 2 Arm

CODE & MATERIALS
FL-S413
Steel dark grey powder coat
mat frame, Upholstery

DIMENSIONS
W1110 x D940 x H715 (875) mm
Seating height: 435mm

Float Sofa 2 Seater - Armless

CODE & MATERIALS
FL-S421
Steel dark grey powder coat
mat frame, Upholstery

DIMENSIONS
W1840 x D940 x H715 (875) mm
Seating height: 435mm

Float Sofa 2 Seater - 1 Arm

CODE & MATERIALS
FL-S422
Steel dark grey powder coat
mat frame, Upholstery

DIMENSIONS
W1840 x D940 x H715 (875) mm
Seating height: 435mm

Float Sofa 2 Seater - 2 Arm

CODE & MATERIALS
FL-S423
Steel dark grey powder coat
mat frame, Upholstery

DIMENSIONS
W1840 x D940 x H715 (875) mm
Seating height: 435mm

Float Sofa 3 Seater - Armless

CODE & MATERIALS
FL-S431
Steel dark grey powder coat
mat frame, Upholstery

DIMENSIONS
W2510 x D940 x H715 (875) mm
Seating height: 435mm

Float Sofa 3 Seater - 1 Arm

CODE & MATERIALS
FL-S432
Steel dark grey powder coat
mat frame, Upholstery

DIMENSIONS
W2510 x D940 x H715 (875) mm
Seating height: 435mm

Float Sofa 3 Seater - 2 Arm

CODE & MATERIALS
FL-S433
Steel dark grey powder coat
mat frame, Upholstery

DIMENSIONS
W2510 x D940 x H715 (875) mm
Seating height: 435mm

Float Sofa L-Shape L / R

CODE & MATERIALS
FL-441-L
FL-441-R
Steel dark grey powder coat
mat frame, Upholstery

DIMENSIONS
W2525 x D940 x H715 (875) mm
Seating height: 435mm
## Float Sofa Side Table Small

**Code & Materials**
- FL-000-A1
- Steel dark grey powder coat matt frame, Wood veneer top

**Dimensions**
- W845 x D160 x H152mm

## Float Sofa Side Table Large

**Code & Materials**
- FL-001-A2
- Steel dark grey powder coat matt frame, Wood veneer top

**Dimensions**
- W845 x D390 x H152mm

## Float Sofa Headrest Small

**Code & Materials**
- FL-002-A3
- Steel dark grey powder coat matt frame, Upholstery

**Dimensions**
- W475 x D200 x H665mm

## Float Sofa Headrest Large

**Code & Materials**
- FL-003-A4
- Steel dark grey powder coat matt frame, Upholstery

**Dimensions**
- W475 x D200 x H790mm
Freja
by Space Copenhagen

Freja is a collection of stools and bench that comes out of a wish to create sculptural furniture with the soothing visual appeal of Scandinavian furniture making traditions and a Japanese mode of expression.

The archetypal furniture making principles of static and ornament converge to give Freja its elegant, yet simple character. Seen from different angles legs and aprons optically interweave to form a trellis, the seat floating lightly with either woven paper cord or leather as only decorative feature.

**Freja Bar Stool SH450 / 610 / 750**
Leather Stripe Seat

<table>
<thead>
<tr>
<th>CODE &amp; MATERIALS</th>
<th>DIMENSIONS</th>
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</thead>
<tbody>
<tr>
<td>FE-S610 LS</td>
<td>W465 x D345 x H470mm</td>
</tr>
<tr>
<td>FE-S310 LS</td>
<td>W465 x D345 x H630mm</td>
</tr>
<tr>
<td>FE-S320 LS</td>
<td>W465 x D345 x H750mm</td>
</tr>
</tbody>
</table>

Seating height: 450/610/735mm

**Freja Bar Stool SH450 / 610 / 750**
Leather Seat

<table>
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<tr>
<th>CODE &amp; MATERIALS</th>
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<tbody>
<tr>
<td>FE-S610 LE</td>
<td>W465 x D345 x H470mm</td>
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<tr>
<td>FE-S310 LE</td>
<td>W465 x D345 x H630mm</td>
</tr>
<tr>
<td>FE-S320 LE</td>
<td>W465 x D345 x H750mm</td>
</tr>
</tbody>
</table>

Seating height: 450/610/735mm
**Freja Bench Leather Stripe Seat**
- **CODE & MATERIALS**
  - FE-S620-LS
  - Solid wood frame, leather seat
- **DIMENSIONS**
  - W185 x D350 x H470 mm
  - Seating height: 450 mm

**Freja Bench Leather Seat**
- **CODE & MATERIALS**
  - FE-S620-LE
  - Solid wood frame, leather seat
- **DIMENSIONS**
  - W185 x D350 x H470 mm
  - Seating height: 450 mm

**Freja Bench Paper Cord Seat**
- **CODE & MATERIALS**
  - FE-S620-PC
  - Solid wood frame, paper cord seat
- **DIMENSIONS**
  - W185 x D350 x H470 mm
  - Seating height: 450 mm

**Freja Bar Stool SH450 / 610 / 750**
- **Paper Cord Seat**
- **CODE & MATERIALS**
  - FE-S610-PC
  - FE-S310-PC
  - FE-S320-PC
- **DIMENSIONS**
  - W465 x D345 x H470 mm
  - Seating height: 450 mm
  - W465 x D345 x H630 mm
  - Seating height: 610 mm
  - W465 x D345 x H750 mm
  - Seating height: 750 mm
Host
by Sebastian Herkner

Host, a movable wardrobe created in response to the growing need for flexible furniture in both homes and hotels. German designer Sebastian Herkner’s design sees a metal frame that on one side provides rail space, and also becomes part of the framework for open shelving and a mirror.

Host is in part on wheels to allow greater freedom in moving the piece around the room as space requirements change. The openness of its design allows Host to be used for a multitude of purposes, with an added small tray for personal items such as jewellery and watches. For a hotel room, Host features enough space for a suitcase and generous hanging space. Host’s minimalist steel frame is complemented by a veneer laminate base, solid wood and a large mirror.

Host Movable Wardrobe

CODE & MATERIALS
HOST110
Wood veneer base, Solid wood, Steel black powder coat rail frame, Mirror

DIMENSIONS
W110 x D655 x H1800mm
The modular sofa collection Infinity is about the purity of the shape and the softness of the curves. This sofa collection was designed to have a minimum of edges and almost invisible detailing and stitching - to underline its elegant, sculptural values and to secure ultimate comfort for the body. A sofa is often a dominant, defining object in a space. The design intention of the Infinity sofa is to radiate a calm, yet strong appearance. Through the choices of fabrics or leather, it can be personalised for different moods and environments - classically elegant while being lush and casual. The name Infinity also refers to the endless possibilities of combinations and variations of the continuous curves.

**Infinity Straight**
- **CODE & MATERIALS**
  - IF-S440
  - Solid wood and plywood frame, Upholstery
- **DIMENSIONS**
  - W930 x D930 x H760mm
  - Seating height: 410mm

**Infinity Corner**
- **CODE & MATERIALS**
  - IF-S430
  - Solid wood and plywood frame, Upholstery
- **DIMENSIONS**
  - W900 x D930 x H760mm
  - Seating height: 410mm

**Infinity Backless**
- **CODE & MATERIALS**
  - IF-S420
  - Solid wood and plywood frame, Upholstery
- **DIMENSIONS**
  - W900 x D900 x H760mm
  - Seating height: 410mm

**Infinity End L**
- **CODE & MATERIALS**
  - IF-S410
  - Solid wood and plywood frame, Upholstery
- **DIMENSIONS**
  - W900 x D900 x H760mm
  - Seating height: 410mm
Infinity End R

CODE & MATERIALS
IF-6440 R
Solid wood and plywood frame. Upholstery.

DIMENSIONS
W900 x D900 x H760mm
Seating height: 410mm

Infinity Arm L

CODE & MATERIALS
IF-6440 L
Solid wood and plywood frame. Upholstery.

DIMENSIONS
W900 x D900 x H760mm
Seating height: 410mm

Infinity Arm R

CODE & MATERIALS
IF-6440 R
Solid wood and plywood frame. Upholstery.

DIMENSIONS
W900 x D900 x H760mm
Seating height: 410mm

Infinity Ottoman

CODE & MATERIALS
IF-6510
Solid wood and plywood frame. Upholstery.

DIMENSIONS
W900 x D900 x H410mm
Seating height: 410mm

Infinity Option 1

CODE & MATERIALS
Infinity Straight, Infinity Arm L/R

DIMENSIONS
W2700 x D900mm

Infinity Option 2

CODE & MATERIALS
Infinity Corner x 2, Infinity Arm L, Infinity Ottoman

DIMENSIONS
W2730 x D2760mm

Infinity Option 3

CODE & MATERIALS
Infinity Corner x 2, Infinity Arm R x 2, Infinity Backless x 2, Infinity Ottoman

DIMENSIONS
W3660 x D2760mm

Infinity Option 4

CODE & MATERIALS
Infinity Straight x 3

DIMENSIONS
W2700 x D900mm
Infinity Option 5

CODE & MATERIALS
Infinity Straight
Infinity End L / R

DIMENSIONS
W2700 x D900mm

Infinity Option 6

CODE & MATERIALS
Infinity Straight x 2, Infinity End L / R

DIMENSIONS
W3600 x D900mm

Infinity Option 7

CODE & MATERIALS
Infinity Straight x 2, Infinity Corner, Infinity End R Infinity Arm L, Infinity Backless, Infinity Ottoman

DIMENSIONS
W5630 x D2373mm
Industry
by Neri & Hu

Following the Utility series, Industry is a collection that is both easy to use and utilitarian in essence. Designed with simple and modern lines, it is clean and industrial in style, with comfortable seating, and stackable chairs. The collection can be used in every space, both for function and visual interest.

Industry Dining Armchair

<table>
<thead>
<tr>
<th>CODE &amp; MATERIALS</th>
<th>DIMENSIONS</th>
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<tbody>
<tr>
<td>IN3910</td>
<td>W525 x D555 x H805mm</td>
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<tr>
<td>Seating height: 460mm</td>
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Industry Dining Chair

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Industry Lounge Chair

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<tr>
<td>IN3911</td>
<td>W525 x D555 x H805mm</td>
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<td>Seating height: 450mm</td>
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Industry Bar Chair SH610 / SH750

<table>
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<tr>
<th>CODE &amp; MATERIALS</th>
<th>DIMENSIONS</th>
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<tbody>
<tr>
<td>IN39110/610</td>
<td>W575 x D695 x H795mm</td>
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<tr>
<td>Seating height: 450mm</td>
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<tr>
<td>IN3910/750</td>
<td>W455 x D540 x H115mm</td>
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<tr>
<td>Seating height: 610/750mm</td>
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</tbody>
</table>
The James collection is an understated exploration of modern masculinity – at once bold and defined, but also light and elegant. The range includes a chaise, stool and bar trolley, each one meticulously proportioned and ergonomically shaped.

All pieces have been designed to turn negative space into an aesthetic feature, making use of floating planes and wireframes to lend them an air of sleekness and simplicity. Full of subtle details and stowaway compartments, James is subtly inspired by the world of performance cars. The automotive references are also echoed in the materials: warm and tactile black metal, walnut wood and sable-tone matte leather.

James Chaise

CODE & MATERIALS
JACS11
Steel black powder coat sand brush, leather upholstery, Solid walnut

DIMENSIONS
W870 x D560 x H795mm

James Bar Cart

CODE & MATERIALS
JACS610
Wood veneer panels, Steel black powder coat sand brush with soft touch finish, Solid walnut handle

DIMENSIONS
W605 x D1510 x H910mm

James Stool

CODE & MATERIALS
JAS610
Steel black powder coat sand brush legs with solid walnut detail, Leather seat

DIMENSIONS
W605 x D445 x H465mm Seating height 465mm
An armchair designed for common spaces in offices and hotels. There are numerous armchairs and sofas for lobbies and lounges, but those for narrow spaces such as corridors, elevator lobbies, and entrances are difficult to find. Therefore, a compact chair was devised to fit in those niches, for passersby to rest in for a spell or in which to have casual conversation. Attempts to make an armchair small normally leads one to think of gradual elimination of the backrest to create a bench-like furniture piece. But casting the backrest as the star to which the seat is adjoined yields a design less about sitting and more about leaning against a grand backrest. Such a design takes up minimal space while offering to the chair’s occupant a bit of calm and security. The backrest and seat are independent parts, with shallow and deep seats and lower and taller backs available for use in combination according to the size of the space and degree of privacy desired.
In the Lunar Collection, contemporary Nordic simplicity meets ancient Chinese legend. It takes its inspiration from Chang’e, the goddess of the moon, said to arise in the West and reside in her lunar palace ‘Guanghan’, which means ‘wild coldness’.

The collection is at once fresh, cool and comfortably timeless: like its celestial namesake, it is infused with the energy of Yin, the female principle in Yin and Yang.

Lunar
by Space Copenhagen

Lunar Highback Chair

CODE & MATERIALS
LN-S121
Solid wood legs, Upholstered moulded foam frame, Upholstered cushion

DIMENSIONS
W875 x D875 x H1260mm
Seating height: 430mm

Lunar Lounge Chair Small

CODE & MATERIALS
LN-S111/S
Solid wood legs, Upholstered moulded foam frame, Upholstered cushion

DIMENSIONS
W630 x D570 x H770mm
Seating height: 420mm
Lunar Sofa

CODE & MATERIALS
LV-S411
Solid wood legs,
Upholstered moulded foam frame,
Upholstered cushion

DIMENSIONS
W1600 x D710 x H800mm
Seating height: 420mm

Lunar Sofa

W1600 x D710 x H800mm
Seating height: 420mm

Lunar Sofa

CODE & MATERIALS
LV-S411
Solid wood legs,
Upholstered moulded foam frame,
Upholstered cushion

DIMENSIONS
W1600 x D710 x H800mm
Seating height: 420mm
The collection finds inspiration in the harmony and balance between classical forms and mid-century aesthetics. Neri&Hu have translated these into the design of a table and chairs following Asian temple design typologies: the sphere which symbolises the temple of Heaven, versus the square form represented by the temple of Earth.

Mandarin Dining Chair

Mandarin Lounge Chair

Mandarin Bench

Mandarin Dining Table

**CODE & MATERIALS**

Mandarin Dining Chair

Mandarin Lounge Chair

Mandarin Bench

**DIMENSIONS**

W585 x D600 x H805mm

Seating height: 450mm

W710 x D700 x H735mm

Seating height: 380mm

W2100 x D900 x H750mm

W2400 x D900 x H750mm
Drawing on the past to inspire the present, Ming revisits the historic decorative arts of China to create a crisp and contemporary furniture style. Chinese design duo Rossana Hu and Lyndon Neri have looked to their Asian heritage, mixing ornamental motifs with modern Western functionality. The result is a series of intricate wooden stacking chairs and aluminium tables that work effectively as solo pieces, as well as a family grouping.

Ming Aluminium Chair

**CODE & MATERIALS**

K/5221
Aluminium,
Available in black/grey/white

**DIMENSIONS**

W560 x D570 x H775mm
Seating height: 455mm

Ming Aluminium Cafe Table

**CODE & MATERIALS**

K/5310
Aluminium,
Available in black/grey/white

**DIMENSIONS**

Φ700 x H750mm

Ming Aluminium Dining Table

**CODE & MATERIALS**

K/5310
Aluminium,
Available in black/grey/white

**DIMENSIONS**

Φ1050 x H750mm
True to the Stellar Works mindset, the Ori chair is a gentle mix of Nordic and Asian influences. The softly shaped outline of the chair is only interrupted by the sharp fold in the seat and backrest, marking the zones that are in contact with the body. The slender frame is inspired by the type of bamboo scaffolding that is just tied together, commonly used in Asia (Hong Kong). Similarly the frame of the chair is composed of gently curved segments of tube that just kiss each other at the point where they overlap, creating a light and organic structure. The Ori chair is designed for the places where people gather to enjoy a meal and interact, whether at home or in public spaces. Ori comes with or without an armrest and stacks well for easy storage.
Initially developed for Australia’s pioneering QT Hotels brand, the QT collection is Nic Graham’s modern-day tribute to the mid-century movement. Drawing out retro details with a light touch, while allowing natural materials and traditional craftsmanship to take centre stage, the range communicates quality without compromising its casual appeal.

The QT collection and its slender, contoured counterpart Chillax make warm and welcoming additions to any contemporary interior, embodying the laidback, relaxed spirit of modern Australian life, with a wink to the pragmatism of mid-century Scandinavian design.
Rén
by Space Copenhagen

Rén was born of the desire to create a series of pieces in the Danish Modern tradition—high quality, thoughtfully crafted design that balances function with form and is accessible to all.

Fashioned from stained ash, Rén’s tables and chairs take this distinctly Nordic philosophy and incorporate craft techniques and aesthetic detail from the design traditions of Japan and China, resulting in a collection that, although inspired by a particular place and time, is both international and ageless in its scope.

Rén Dining Chair

**CODE & MATERIALS**
RN-S21T
Solid wood legs, Stainless steel hairline gold, Wood veneer frame, Upholstered cushion, Down filling

**DIMENSIONS**
W625 x D600 x H780mm
Seating height: 465mm

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Rén Dining Armchair

**CODE & MATERIALS**
RN-S210
Solid wood legs, Stainless steel hairline gold, Wood veneer frame, Upholstered cushion, Down filling

**DIMENSIONS**
W595 x D600 x H780mm
Seating height: 465mm
Rén Lounge Chair Small / Large

**CODE & MATERIALS**
- BN-S111-S
- BN-S111-L

Solid wood legs, Stainless steel hairline gold, Wood veneer frame, Upholstered cushion, Down filling.

**DIMENSIONS**
- W3500 x D110 x H730mm
- W3500 x D110 x H730mm

Rén Lounge Chair Two Seater

**CODE & MATERIALS**
- BN-S21

Solid wood legs, Stainless steel hairline gold, Upholstered cushion, Down filling.

**DIMENSIONS**
- W1800 x D710 x H780mm
- W1800 x D710 x H780mm

Rén Dining Table W1800 / W2100 / W2600

**CODE & MATERIALS**
- BN-S111-W180
- BN-S111-W2100
- BN-S111-W2600

Solid wood legs, Wood veneer top, Stainless steel hairline gold, Upholstered cushion, Down filling.

**DIMENSIONS**
- W1800 x D110 x H730mm
- W2100 x D110 x H730mm
- W2600 x D110 x H730mm

Rén Coffee Table

**CODE & MATERIALS**
- BN-S121

Solid wood legs, Stainless steel hairline gold, Wood veneer frame, Upholstered cushion, Down filling.

**DIMENSIONS**
- ø450 x H420mm
- ø450 x H420mm

Rén Side Table

**CODE & MATERIALS**
- BN-T110-540

Solid wood legs, Wood veneer top, Stainless steel hairline gold.

**DIMENSIONS**
- ø450 x H420mm
- ø450 x H420mm

Rén Dining Table C1100 / C1200

**CODE & MATERIALS**
- BN-S111-C1100
- BN-S111-C1200

Solid wood legs, Wood veneer top, Stainless steel hairline gold, Steel black powder coat matt.

**DIMENSIONS**
- ø1100 x H730mm
- ø1200 x H730mm

Rén Conference Table

**CODE & MATERIALS**
- BN-S111-C150

Solid wood legs, Wood veneer top, Stainless steel hairline gold, Steel black powder coat matt.

**DIMENSIONS**
- W5500 x D1100 x H730mm
Stellar Works is reissuing the C140 in its original caned back version, which has an upholstered back. The chairs come in a choice of Oak or Walnut. For the upholstery, Stellar works have selected Hallingdal 65 from Kvadrat, designed by mid-century Danish designer iconic Nanna Ditzel, in a choice of 457 (yellow), 547 (orange) 850 (blue).

The iconic C140 chair was used in the White House under President Lyndon B. Johnson’s administration and Johnson was photographed sitting in it signing the Civil Rights Act in 1964 and the Highway Beautification Act in 1965.
Seiton is a coherent modular storage system designed for the home, the office and for hospitality. The system is flexible and modular allowing the user to create unique solutions.

Seiton is designed for function and flexibility without loosing focus on aesthetics. The design is grand in style and appearance. The system can be configured in multiple ways - against a wall or freestanding as a room divider. Seiton comes as flat-pack and is easy to assemble. Key design elements of Seiton are functionality, contrast, materiality, refinement and detail. The design is solid and light in appearance and plays with positive and negative space. The system is focused on high quality and attention to detail.
Seiton Box Large
CODE & MATERIALS
SE-B120-L
Aluminium frame, steel black powder coat matt cap, cardboard with fabric cover
DIMENSIONS
W280 x D345 x H205mm
COLOR

Seiton Box Small
CODE & MATERIALS
SE-B105-S
Aluminium frame, steel black powder coat matt cap, cardboard with fabric cover
DIMENSIONS
W205 x D140 x H140mm
COLOR

Seiton Bookend
CODE & MATERIALS
SE-B103
Steel black powder coat matt
DIMENSIONS
W160 x D90 x H204mm
COLOR
A nod to the pared-back aesthetic and relationship between hailed principles in Japanese and Scandinavian furniture making, the Slow collection consists of beautifully upholstered wooden furniture that explores the beauty of narrow, yet softly curved silhouettes. Crafted from quality solid woods, all items feature narrow legs that elevate and support, while seating features thick leather to maximize comfort. Decoration is kept to a minimum to enhance that sense of detail and shape.

**Slow Dining Chair**

**CODE & MATERIALS**

SL-S211
Solid wood frame, Upholstery

**DIMENSIONS**

W575 x D580 x H800mm
Seating height: 470mm

**Slow Side Chair**

**CODE & MATERIALS**

SL-S211
Solid wood frame, Upholstery

**DIMENSIONS**

W605 x D580 x H800mm
Seating height: 470mm
**Slow Lounge Chair**

**CODE & MATERIALS**
SL-T410
Solid wood frame, Wood veneer top, Stainless steel oil rubbed copper

**DIMENSIONS**
W1510 x D680 x H765mm
Seating height: 420mm

**Slow Lounge Chair Two Seater**

**CODE & MATERIALS**
SL-S121
Solid wood frame, Upholstery

**DIMENSIONS**
W805 x D670 x H765mm
Seating height: 420mm

**Slow Dining Table**

**CODE & MATERIALS**
SL-D001-1250
Solid wood frame, Wood veneer top, Stainless steel oil rubbed copper

**DIMENSIONS**
W1250 x D680 x H720mm

**Slow Coffee Table**

**CODE & MATERIALS**
SL-D001-600
Solid wood frame, Wood veneer top

**DIMENSIONS**
W600 x D680 x H435mm
Slow Oval Coffee Table

- **Code & Materials:** SL-T220
- **Dimensions:** W1200 x D375 x H1700mm

Slow Folding Tray Table

- **Code & Materials:** SL-T220
- **Dimensions:** W1200 x D375 x H1018mm

Slow Shelf 3

- **Code & Materials:** SL-T220
- **Dimensions:** W1200 x D375 x H1359mm

Slow Shelf 2

- **Code & Materials:** SL-T220
- **Dimensions:** W1200 x D375 x H677mm

Slow Shelf 5

- **Code & Materials:** SL-T220
- **Dimensions:** W1200 x D375 x H1700mm

Slow Shelf 4

- **Code & Materials:** SL-T220
- **Dimensions:** W1200 x D375 x H1359mm
The Stack Chair is a lightweight, stackable, multi-purpose chair suitable for many different spaces and occasions. Unlike standard chairs where the frame acts only as a supporting element for the seat and back, the thin tubular steel frame of the Stack Chair follows the entire silhouette of the chair. The continuous lines of the chair give a strong graphic character to it, while maintaining softness and comfort, due to the three-dimensional steel bending technique used.
OEO Studio’s SW furniture series draws on the simple, functional forms championed by the early 20th-century Bauhaus movement to develop a collection of seating that is comfortable, elegant and contemporary.

Created using solid wood, and upholstered in leather or fabric, the SW collection has been designed to bring clean-lined refinement to both homes and hospitality settings, demonstrating a purity of style through detail-focused craftsmanship, a soft, warming colour palette and high-quality materials.

**SW Sofa Two Seater**

- **Code & Materials**: SW/S411
- **Materials**: Solid wood base, Upholstery
- **Dimensions**: W1600 x D810 x H735mm
- **Seating height**: 410mm

**SW Sofa Three Seater**

- **Code & Materials**: SW/S412
- **Materials**: Solid wood base, Upholstery
- **Dimensions**: W1900 x D800 x H525mm
- **Seating height**: 340mm

**SW Daybed**

- **Code & Materials**: SW/B110
- **Materials**: Solid wood base, Upholstery
- **Dimensions**: W1900 x D800 x H525mm
- **Seating height**: 340mm
Taylor

by Yabu Pushelberg

Modernity reigns in the Taylor Collection. Beginning with a sleekly profiled wood frame that cradles sporty upholstery on the seat and back, this chameleon-like chair effortlessly evolved into sofas and tables to round out the collection. Taylor’s unwillingness to conform to a specific genre, sits well in any style of interior.

Taylor Dining Chair

CODE & MATERIALS
TA-510
Solid wood frame, Upholstery

DIMENSIONS
W467 x D548 x H800mm
Seating height: 462mm

Taylor Lounge Chair

CODE & MATERIALS
TA-5112
Solid wood frame, Upholstery

DIMENSIONS
W620 x D630 x H650mm
Seating height: 395mm

Taylor Bar Chair SH610 / SH750

CODE & MATERIALS
TA-510
Solid wood frame, Upholstery

DIMENSIONS
W445 x D440 x H895mm
W445 x D440 x H1035mm
Seating height: 610/750mm

Taylor Dining Table

CODE & MATERIALS
TA-710
Solid wood legs, Wood veneer top, Stainless steel hairline aged gold
Steel black powder coat matt

DIMENSIONS
W2000 x D900 x H735mm
Taylor Sofa

**CODE & MATERIALS**
TA-5420
Solid wood plywood frame, Upholstery

**DIMENSIONS**
W900 x D680 x H700mm
Seating height: 400mm

---

Taylor Sofa One Seater

**CODE & MATERIALS**
TA-5410
Solid wood plywood frame, Upholstery

**DIMENSIONS**
W2815 x D1290 x H700mm
Seating height: 400mm

---

Taylor Valet

**CODE & MATERIALS**
TA-4430
Solid wood frame, Wood veneer top

**DIMENSIONS**
W425 x D435 x H1090mm
This durable seating series combines comfort with practicality and a highly sophisticated take on the enduringly popular industrial aesthetic.

Incorporating a range of lounge chairs, barstools and stools, the Utility collection (as its name suggests) utilitarian in its references, while also featuring a palette of old-world and luxurious materials. The end result is a set of elegant and versatile pieces that fit seamlessly and gracefully into any environment, from high-end hospitality to residential projects.

Utility
by Neri&Hu

Utility Stacking Chair U

CODE & MATERIALS
UT-0210-UP
Steel hairline aged gold, Upholstered seat and back

DIMENSIONS
W535 x D545 x H805mm
Seating height: 465mm

Utility Stacking Armchair U

CODE & MATERIALS
UT-0231-UP
Steel hairline aged gold, Upholstered seat and back

DIMENSIONS
W475 x D545 x H805mm
Seating height: 465mm
Utility Chair U

**CODE & MATERIALS**
UT-S211-U
Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery

**DIMENSIONS**
W420 x D510 x H810mm
Seating height: 465mm

Utility Armchair U

**CODE & MATERIALS**
UT-S211-UP
Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery

**DIMENSIONS**
W535 x D510 x H810mm
Seating height: 465mm

Utility Chair V

**CODE & MATERIALS**
UT-S210-VH
Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery

**DIMENSIONS**
W420 x D525 x H860mm
Seating height: 465mm

Utility Armchair V

**CODE & MATERIALS**
UT-S210-VHD
Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery

**DIMENSIONS**
W535 x D525 x H860mm
Seating height: 465mm

Utility Highback Chair

**CODE & MATERIALS**
UT-S220
Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery

**DIMENSIONS**
W420 x D510 x H810mm
Seating height: 465mm

Utility Highback Armchair

**CODE & MATERIALS**
UT-S221
Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery

**DIMENSIONS**
W535 x D525 x H880mm
Seating height: 465mm

Utility Lounge Chair

**CODE & MATERIALS**
UT-S121
Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery

**DIMENSIONS**
W700 x D725 x H835mm
Seating height: 385mm

Utility Lounge Chair Two Seater

**CODE & MATERIALS**
UT-S122
Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery

**DIMENSIONS**
W1545 x D690 x H790mm
Seating height: 395mm
**Utility Stool H460**

**CODE & MATERIALS**
- UT-S610-460
- Solid wood legs, Plywood panel, Upholstery

**DIMENSIONS**
- 610 x 460 x H460mm
- Seating height: 460mm

**Utility Stool H610 / H760**

**CODE & MATERIALS**
- UT-S610-610
- Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery

**DIMENSIONS**
- 610 x 370 x H610mm
- 760 x 390 x H760mm
- Seating height: 610/760mm

**Utility High Chair SH610 / SH760**

**CODE & MATERIALS**
- UT-S310-610
- Solid wood legs, Plywood panel, Steel hairline aged gold, Upholstery

**DIMENSIONS**
- 610 x 350 x H925mm
- 760 x 350 x H1075mm
- Seating height: 610/760mm

**Utility Cafe Table H900 / H1050**

**CODE & MATERIALS**
- UT-S411
- Solid wood legs, Stainless steel hairline aged gold / steel black powder coat matt, Upholstery

**DIMENSIONS**
- 900 x 950 x H860mm
- 1050 x 1900 x H860mm
- Seating height: 900/1050mm

**Utility Dining Table W1800 / W2100**

**CODE & MATERIALS**
- UT-T410-1800
- Solid wood legs and drawers, Steel hairline aged gold, Wood veneer top

**DIMENSIONS**
- W1800 x D900 x H750mm
- W2100 x D900 x H750mm

**Utility Sofa 1 Side S**

**CODE & MATERIALS**
- UT-S410
- Wood veneer base, Stainless steel hairline aged gold / steel black powder coat matt, Upholstery

**DIMENSIONS**
- 900 x 950 x H860mm
- Seating height: 900mm

**Utility Sofa 1 Side L**

**CODE & MATERIALS**
- UT-S421-L
- Wood veneer base, Stainless steel hairline aged gold / steel black powder coat matt, Upholstery

**DIMENSIONS**
- 900 x 1900 x H860mm
- Seating height: 900mm

**Utility Sofa 2 Sides S-L / S-R**

**CODE & MATERIALS**
- UT-S421-L
- Wood veneer base, Stainless steel hairline aged gold / steel black powder coat matt, Upholstery

**DIMENSIONS**
- 900 x 1900 x H860mm
- Seating height: 900mm
Utility Sofa 2 Sides L / L-R

<table>
<thead>
<tr>
<th>CODE &amp; MATERIALS</th>
<th>DIMENSIONS</th>
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<tbody>
<tr>
<td>UT-S420L</td>
<td>W1980 x D800 x H860mm</td>
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<tr>
<td>UT-S420R</td>
<td>W1980 x D800 x H860mm</td>
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</tbody>
</table>

Wood veneer base, Stainless steel hairline aged gold / steel black powder coat matt, Upholstery

Utility Sofa 3 Sides S

<table>
<thead>
<tr>
<th>CODE &amp; MATERIALS</th>
<th>DIMENSIONS</th>
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</thead>
<tbody>
<tr>
<td>UT-S431</td>
<td>W1030 x D800 x H860mm</td>
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</table>

Wood veneer base, Stainless steel hairline aged gold / steel black powder coat matt, Upholstery

Utility Sofa 3 Sides L

<table>
<thead>
<tr>
<th>CODE &amp; MATERIALS</th>
<th>DIMENSIONS</th>
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</thead>
<tbody>
<tr>
<td>UT-S430</td>
<td>W1030 x D800 x H860mm</td>
</tr>
</tbody>
</table>

Wood veneer base, Stainless steel hairline aged gold / steel black powder coat matt, Upholstery

Utility Ottoman

<table>
<thead>
<tr>
<th>CODE &amp; MATERIALS</th>
<th>DIMENSIONS</th>
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</thead>
<tbody>
<tr>
<td>UT-S420-L</td>
<td>W1940 x D800 x H860mm</td>
</tr>
<tr>
<td>UT-S420-R</td>
<td>W1940 x D800 x H860mm</td>
</tr>
</tbody>
</table>

Wood veneer base, Stainless steel hairline aged gold / steel black powder coat matt, Upholstery

860 1030 800

Seating height: 440mm
**Utility Shelf Extension**

**CODE & MATERIALS**
- UT-S400-A1
- Solid wood and wood veneer top, Stainless steel hairline aged gold, Mirror

**DIMENSIONS**
- W700 x D40 x H250mm

---

**Utility Round Mirror Small / Large**

**CODE & MATERIALS**
- UT-M110S
- UT-M110L
- Solid wood frame, Stainless steel hairline aged gold, Mirror

**DIMENSIONS**
- W430/610 x D40 x H520/700mm

---

**Utility Long Mirror Small / Large**

**CODE & MATERIALS**
- UT-M120S
- UT-M120L
- Solid wood and wood veneer top, Stainless steel hairline aged gold, Mirror

**DIMENSIONS**
- W515/815 x D50 x H2020mm
Vilhelm Wohlert’s pared-down mid-century pieces have become iconic works in the design evolution of furniture for public spaces. Stellar Works’ Wohlert collection comprises some of his most celebrated designs from the 1950s, revitalised for the modern day. Each piece showcases the Danish designer’s less-is-more ethos and talent for turning the structural into the sculptural.

The collection includes the timeless Piano and Louisiana Chairs – designed to complement Wohlert’s architectural work on the Louisiana Museum of Modern Art in Humlebæk, Denmark: simple, stackable, balanced and beautifully unadorned. His Triangle Chair, also found in the museum, was specifically created to provide visitors with a comfortable place to pause, sit back and soak up the scenery – just as it does today.
<table>
<thead>
<tr>
<th>Code &amp; Materials</th>
<th>Dimensions</th>
<th>Code &amp; Materials</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Church Chair (1956)</strong></td>
<td></td>
<td><strong>Wohlert Bar Chair</strong></td>
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<tr>
<td>VW-S240</td>
<td>W520 x D510 x H765mm</td>
<td>VW-S110</td>
<td>W605 x D850 x H810mm</td>
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<tr>
<td>Solid wood frame.</td>
<td>Seating height: 440mm</td>
<td>Solid wood frame.</td>
<td>Seating height: 750mm</td>
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<tr>
<td>Paper cord seat.</td>
<td></td>
<td>Leather/saddle</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>leather seat and</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>back.</td>
<td></td>
</tr>
<tr>
<td><strong>Triangle Chair (1952)</strong></td>
<td></td>
<td><strong>Aluminium Triangle Chair</strong></td>
<td></td>
</tr>
<tr>
<td>VW-S310</td>
<td>W415 x D425 x H1020mm</td>
<td>VW-H120</td>
<td>W600 x D850 x H820mm</td>
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<tr>
<td>Solid wood frame.</td>
<td>Seating height: 360mm</td>
<td>Aluminium frame.</td>
<td>Seating height: 360mm</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Batyline sling.</td>
<td></td>
</tr>
</tbody>
</table>

**CODE & MATERIALS**

**DIMENSIONS**
### Triangle Ottoman

**Code & Materials**
VW-S510
Solid wood frame, Leather/saddle leather seat

**Dimensions**
550 x 460 x 385 mm
Seating height: 350 mm

### Aluminium Triangle Ottoman

**Code & Materials**
VW-S520
Aluminum frame, Batyline sling

**Dimensions**
550 x 460 x 380 mm
Seating height: 350 mm

### Louisiana Stool

**Code & Materials**
VW-T110
Solid wood frame, Upholstered seat

**Dimensions**
445 x 435 x 455 mm
Seating height: 445 mm

### Louisiana Side Table

**Code & Materials**
VW-T110
Solid wood

**Dimensions**
445 x 435 x 455 mm
As its name suggests, Everyday is inspired by the quotidian objects in our lives. It is reminiscent of the reading light next to our beds in our childhood homes, or the lamp above the teacher’s desk in school. The simplicity is somewhat nostalgic, something we are used to seeing every day, until suddenly we don’t anymore.

Neri&Hu purposefully designed an object that looks simple and ordinary, but is simultaneously functionally beautiful, to bring our attention back to the beauty of the lost everyday. Whether placed over a table to be used as a task light, or onto a wall for ambience, Everyday proudly reclaims its place – and that of common objects – in our lives.

Everyday comes in a wall mountable or pendant version and the aluminium frame comes in a choice of finishes – powder coated black, brass or silver plated – while the simple yet beautiful shade is available in either frosted or transparent glass.
Haro
by Space Copenhagen

A poetic and industrial motif is coupled in the delicate and evocative lamp collection Haro, named after the Japanese word for ‘halo’. Poised on a slender matte powder coated metal base, a refined, floating powder coated shade is repeated across the collection, creating the glowy, ambient layer of light for a multitude of uses.

**Haro Floor Lamp**

**CODE & MATERIALS**
HA-F110
Powder coated steel shade, Brass plated stainless steel structure

**DIMENSIONS**
W370 x D740 x H1400mm

**Haro Table Lamp**

**CODE & MATERIALS**
HA-T110
Powder coated steel shade, Brass plated stainless steel structure

**DIMENSIONS**
W300 x D415 x H220mm

**Haro Pendant**

**CODE & MATERIALS**
HA-P110
Powder coated steel shade, Brass plated stainless steel structure

**DIMENSIONS**
Φ500 x H450mm

**Haro Wall Lamp**

**CODE & MATERIALS**
HA-W110
Powder coated steel shade, Brass plated stainless steel structure

**DIMENSIONS**
Φ350 x D415 x H220mm
Kyoto Lamp

by OEO Studio

This series of floor lamps in solid wood is a tribute to both the historic woodcraft of Kyoto and the early years of Japanese aviation. The lamps’ structure invokes the intricacy of Japanese toy aircraft – in particular the Yoshida Hishou, an A-shaped plane fitted with two reverse propellers that successfully crossed Tokyo’s Sumida River in a 1911 model-aircraft contest.

The shade is created using Japan’s Unesco-listed washi paper, by the craftpeople of Kyoto, traditional makers of Japan’s distinctive wagasa (umbrellas made with washi and bamboo). Emitting a gentle, warm-toned light and creating a soft shadow play, the Kyoto Lamp enhances interiors through both its form and effect.

Kyoto Floor Lamp

**CODE & MATERIALS**

KYOTO
Solid wood base, Washi paper, Brass plated stainless steel hardware

**DIMENSIONS**

W710 x D615 x H1750mm
Mūn

The design of the Mūn light series marries Asian design sensibilities with a timeless aesthetic, and targets both consumer and contract markets. The design ethos behind Mūn is playful, analogue and sculptural. A distillation of the essential elements of form and function. Mūn, the Japanese word for moon, takes shape in the form of a desk lamp, two types of floor lamps, pendants in s, m and large and a rechargeable lantern that can be used both indoor and outdoor.

For the design of Mūn, OEO Studio drew inspiration from analogue experiences and the poetry of rituals. The design of Mūn is compelling and minimalistic, with a subtle sophisticated appearance - almost mystical as the movement of the tide as the Moon orbits earth.

Mūn Pendant Small / Middle / Large

CODE & MATERIALS
MN-P110S
MN-P110M
MN-P110L
Powder coated steel frame, Glass shade

DIMENSIONS
Φ150 x H90mm
Φ195 x H115mm
Φ330 x H185mm

Mūn Rechargeable Lantern

CODE & MATERIALS
MN-R110
Powder coated steel frame, Silicone handle, Glass shade

DIMENSIONS
Φ195 x H290mm

by OEO Studio
## Mūn Desk Lamp

**CODE & MATERIALS**
- MN-F110
  - Powder coated steel frame, Glass shade

**DIMENSIONS**
- W150 x D730 x H520mm

## Mūn Floor Lamp Adjustable

**CODE & MATERIALS**
- MN-F110
  - Powder coated steel frame, Glass shade

**DIMENSIONS**
- W195 x D730 x H520mm

## Mūn Floor Lamp 145 / 170

**CODE & MATERIALS**
- MN-F120 L
  - Powder coated steel frame, Glass shade

**DIMENSIONS**
- W195 x D900 x H195mm

**CODE & MATERIALS**
- MN-F120 H
  - Powder coated steel frame, Glass shade

**DIMENSIONS**
- Ø330 x H1450mm
  - Ø330 x H1700mm
Yama
by Space Copenhagen

‘Yama’ is Japanese for ‘mountain’. Created on the clear geometric form of a cone, Yama is a collection of pendant lamps, offered in a range of different materials that each sets a different tone. The construction becomes the decorative feature, resulting in an honest and simple expression that lends itself well to a multitude of uses from repetition or sculptural feature in bigger spaces to classic accent lighting.

Yama Pendant Glass Small / Middle

**CODE & MATERIALS**
YA-P110-S
YA-P110-M
Glass shade, Brass plated stainless steel structure

**DIMENSIONS**
Ø135 x H388mm
Ø180 x H476mm

**COLOR**

Yama Pendant Metal Small / Middle

**CODE & MATERIALS**
YA-P120-S
YA-P120-M
Powder coated aluminium shade, Brass plated stainless steel structure

**DIMENSIONS**
Ø135 x H388mm
Ø180 x H476mm

**COLOR**

204
Space Invaders is an eclectic collection of objects with different functionality and a bold character. Table and floor lamps, small tables with integrated light and trays find their own aesthetic in the juxtaposition of material and shapes that interpenetrate each other, marking an invasion of space that creates an original modularity. It is in this way that a luminous pearl stands between the base and the top of the side table, or that a series of glass spheres fill the metal structure of the lamps, or that the solidity of wooden trays find their balance resting, while other trays with a Yo-yo shape fit one another, creating multiple combinations. The result is a playful group of timeless design objects, able to invade a variety of environments.

**Space Invaders Dhala Table Lamp**

**CODE & MATERIALS**

- Dhala Table Lamp: Steel black powder coat, handle, and leg, Murano glass shade.

**DIMENSIONS**

W180 x D100 x H500mm

**Space Invaders Dhala Rechargeable Lamp**

**CODE & MATERIALS**

- Dhala Rechargeable Lamp: Steel black powder coat, matt base and handle, Murano glass shade.

**DIMENSIONS**

W150 x D78 x H350mm

**Space Invaders Hoba Side Table**

**CODE & MATERIALS**

- Hoba Side Table: Steel black powder coat, matt base and top, Murano glass shade.

**DIMENSIONS**

W150 x D78 x H350mm
Lonar D285

CODE & MATERIALS
SI-TR10-M
MDF matt lacquered

DIMENSIONS
Ø285 x H70mm

COLOR

Lonar D350

CODE & MATERIALS
SI-TR10-D
MDF matt lacquered

DIMENSIONS
Ø350 x H70mm

COLOR

Kaali - Matt

CODE & MATERIALS
SI-TR10-M
MDF matt lacquered top+MDF high glossy lacquered base

DIMENSIONS
Ø285 x H70mm

COLOR

Kaali - Wood

CODE & MATERIALS
SI-TR10-W
North America walnut top+MDF high glossy lacquered base

DIMENSIONS
Ø285 x H70mm

COLOR
In 1616, porcelain stones were discovered at Izumayama mountain, which gave birth to Japan’s very first porcelain. In the Edo era, many tableware artifacts belonging to Japanese feudal lords were made from Arita porcelain, manufactured in the northern part of Kyushu Island. After a research trip to Japan, Neri&Hu were inspired to reinterpret this historic manufacturing technique by using it in the production of the Arita collection for Stellar Works. The result is a contemporary dining collection with a 400 year old story behind it.

The ceramic set of seven bowls and plates started as a project ensemble under A Cabinet of Curiosity of seven objects to be displayed in the glass cabinet. Each ceramic piece is a different size with varying heights and volumes, blurring the typology of bowls and plates to respond to the contemporary lifestyle of full flexibility with distinction. Each vessel shape offers endless functional possibilities, yet any combination of them suggests a rebirth of a personalised table styling.

These containers, inspired by Chinese traditional wine bottles, offer two sizes for cold or warm liquids. The cups can be stacked at the neck of the bottle to complete the visually interesting set, while the brass holder offers a graceful detail to the simple white shape.
Frame
by Nendo

An L-shaped steel frame that can be hung on a wall. Suitable as a towel bar, holding a mirror at two points, and as a shelf if the gap is filled, its simple structure belies the consequent ability to perform multiple roles. Smaller, circular mirrors as well as elliptical mirrors are available, and they can be used in any combination with shelves or towel bars. There are also floor mirrors, to be used not only as full-length mirrors but also as garment racks.

Frame Wall Mirror Small

Frame Wall Mirror Small With Board

Frame Shelf

Frame Shelf with Board
The inspiration behind the Wall Rugs collection comes from a fascination and attraction to textures, patina, tactility, with balances and contrasts between smooth and rough, soft and hard, horizontal and vertical, light and shadow. The intricacy of how various surfaces age, old walls and buildings of different nature, is intuitively interpreted in the creation of these rugs, creating fragments of these aging surfaces and textures into free patterns of beautiful colours blending and fading, allowing the tactile walls to become soft floors. All the names of the rugs relate to the same sensuous mechanisms and constant flow of memories—dune, moon, nude, tundra, midnight, gold—referring to esoteric values, a mood or a state of mind, rather than a specific colour.

**Dune**

- **CODE & MATERIALS**
  - WL-R001-S
  - WL-R001-M
  - WL-R001-L
  - 100% Pure new Zealand wool

- **DIMENSIONS**
  - W2000 x H1400mm
  - W2400 x H1700mm
  - W3000 x H2400mm

**Midnight**

- **CODE & MATERIALS**
  - WL-R002-S
  - WL-R002-M
  - WL-R002-L
  - 100% Pure new Zealand wool

- **DIMENSIONS**
  - W2000 x H1400mm
  - W2400 x H1700mm
  - W3000 x H2400mm
Tundra

CODE & MATERIALS
WL-R003-S
WL-R003-M
WL-R003-L
100% Pure New Zealand wool

DIMENSIONS
W2000 x H1400mm
W2400 x H1700mm
W3000 x H2400mm

Nude

CODE & MATERIALS
WL-R004-S
WL-R004-M
WL-R004-L
100% Pure New Zealand wool

DIMENSIONS
W2000 x H1400mm
W2400 x H1700mm
W3000 x H2400mm

Moon

CODE & MATERIALS
WL-R005-S
WL-R005-M
WL-R005-L
100% Pure New Zealand wool

DIMENSIONS
W2000 x H1400mm
W2400 x H1700mm
W3000 x H2400mm
Linen

Black Rug
- CODE & MATERIALS: LR001 S, LR001 L
- DIMENSIONS: W1800 x H1200mm
- 100% Linen

Taupe Rug
- CODE & MATERIALS: LR002 S, LR002 L
- DIMENSIONS: W1800 x H1200mm
- 100% Linen

Mink Rug
- CODE & MATERIALS: LR003 S, LR003 L
- DIMENSIONS: W1800 x H1200mm
- 100% Linen

Gary Blanket
- CODE & MATERIALS: LN-T001
- DIMENSIONS: W1800 x H1200mm
- 100% Linen

Flax Blanket
- CODE & MATERIALS: LN-T002
- DIMENSIONS: W1800 x H1200mm
- 100% Linen

Desert Blanket
- CODE & MATERIALS: LN-T003
- DIMENSIONS: W1800 x H1200mm
- 100% Linen

Mink Rug
- CODE & MATERIALS: LR003 S, LR003 L
- DIMENSIONS: W3000 x H2400mm
- 100% Linen

Gary Blanket
- CODE & MATERIALS: LN-T001
- DIMENSIONS: W3000 x H2400mm
- 100% Linen

Flax Blanket
- CODE & MATERIALS: LN-T002
- DIMENSIONS: W3000 x H2400mm
- 100% Linen

Desert Blanket
- CODE & MATERIALS: LN-T003
- DIMENSIONS: W3000 x H2400mm
- 100% Linen
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- DINING CHAIRS
- LOUNGE CHAIRS
- STOOLS & BAR CHAIRS
- BENCHES & TWO-SEATER CHAIRS
- SOFAS & BEDS
- TABLES
- CABINETS & SHELVING
- LAMPS
- ACCESSORIES
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- Acrylic Highback Chair AE-S324
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Ruby 800
Ruby 803

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Newcastle Charcoal New 1365
Newcastle Dark Brown New 25
Newcastle Green New 35
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Crystal Baltic 3814
Crystal Black 9893
Crystal Chestnut 8042
Crystal Wolf 3386
Milano Black 2522
Milano Brown 0972
Milano Ivory 5020
Milano Quartz 2123

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Bellagio Black 7925
Bellagio Charcoal 4502
Bellagio Cream 8805
Bellagio Dark Brown 4501
Bellagio Quartz 5070
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Omega Black
Omega Dark Brown
Omega Ice
Omega Tabac
Omega Grey
Omega Toffee

Saddle Leather Samples

Black
Brown
Nude
Wood Samples

- Dark Brown Oak
- Natural Oak
- Natural Walnut
- Onyx Oak
- Soap Finished Walnut
CREDITS

CONCEPT AND CREATIVE DIRECTION
Neri&Hu Design and Research Office

FEATURE PHOTOGRAPHY
Jiaxi Yang
Kaleidoskope
Su Li
Taran Wilkhu
Zhe Zhu

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