





# **675 Chair** by Robin Day

A design that has truly stood the test of time, the 675 chair is one of the most recognised of the Twentieth Century.

Originally created in 1952, the chair's most prominent feature is its curved walnut-veneered plywood back. Pioneering at the time, Robin Day overcame the difficulty of forming a single moulded plywood chair with armrests, by creating a bent shape using a singular curve rather than the obvious double curve.

In close collaboration with the Robin and Lucienne Day Foundation, Case revisited the original design and faithfully reinstated, in the 2014 chair, the element and detail of the 1952 original.

Suited to both dining and home office environments.

### **Key Features**

Iconic design from 1952

Very comfortable for long periods of use due to the large seat pad

Suitable for contract use

## **Technical / Construction**

Veneered ply back

Steel tube frame

Injection moulded seat pad

Upholstered in a piped leather

Clear polyurethane lacquer

Fully assembled

## **Dimensions**



### **Available Finishes**











Black Leather

Black Leather

Black Leather

Black Leather

#### **Other Information**



