viccarbe

Funda

Designed by Stefan Diez

FUS upholstery





FINISHES

STRUCTURE

Powder coated



white RAL 9003 black RAL 9005

BACKREST AND SEAT

Upholstery

Check <u>upholstery</u> samples.

TECHNICAL INFO

Four legs base of calibrated steel tube powder coated in thermoreinforced polyester in white and black.

Internal frame for the seat and back of calibrated steel tube powder coated in thermoreinforced polyester covered with shape-holding expanded polyurethane foam.

Fabric or leather upholstery with the finishes of our colecction

Plastic glides.

FUNDA COLLECTION 2

viccarbe

Funda

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Catalogue - EN



Stefan Diez

Stefan Diez introduction to furniture design started in 1991 when he started an apprenticeship as a cabinet maker. Diez went on to study at Staatliche Akademie der Bildenden Künste in Stuttgart in 1996 where he attained a Diploma in Industrial Design. He founded his studio in 2003 and since then has worked in various fields of design ranging from furniture and tableware to industrial design, as well as exhibition design.

Some of his products have received international design awards, among others the "Designpreis der Bundesrepublik Deutschland", the "IF Gold award" and the "red dot best of the best award". From 2007 to 2014 he was Professor for Industrial Design at the HFG Karlsruhe. Since 2018 Stefan Diez is Professor for Industrial Design at the Universität für Angewandte Kunst in Vienna.

FUNDA Circular design

Collection designed by Stefan Diez, 2020



The commitment to maximum sustainability and comfort shapes Funda, a new range of seats conceived by the outstanding pendent recycling of each of the materials in the collection. designer Stefan Diez.

The chair, the armchair and the stool of this new collection are presented as a construction made up of two differentiated pieces, two pieces capable of extending the life cycle of the product indefinitely. The development of Funda has been based on combining a metal structure designed to last over time, and an upholstered seat that can be replaced after years of use or severe

wear and tear. This intelligent system also facilitates the inde-

Funda represents the balance between precision and the human-centered approach of Stefan Diez. His constant search for both industrial innovation and visual appeal has achieved in this collection a curved and friendly shape, combined with an upholstery known for its wrinkles.

In this way, Funda manages to evoke the maximum expression of comfort and makes available the different pieces.



THE FAMILY

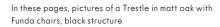
The commitment to maximum sustainability and comfort shapes Funda, a new range of seats conceived by the outstanding designer Stefan Diez.

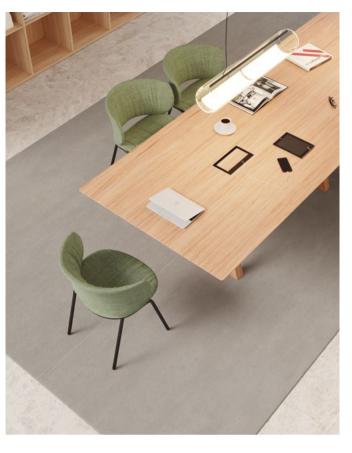




Funda family composed of a chair, a lounge chair and stools with bar and counter height in black and white structures

FUNDA COLLECTION 8









Maximum commitment to circular pieces

Both of its parts - structure and technical cover - can be recycled independently, extending its lifecycle and fostering circular economy. With Funda we optimize resources, without compromising on comfort, durability or resistance.



Featuring Funda chair with white structure and Cambio table in white finish

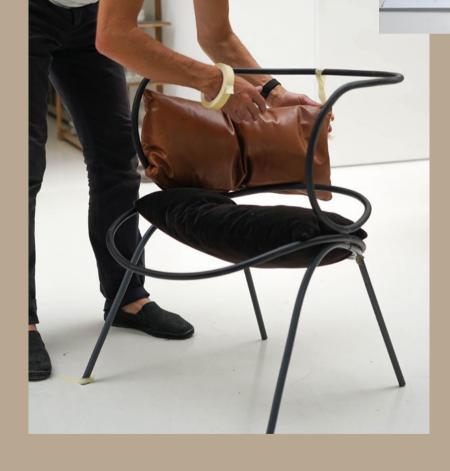


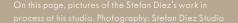


The cover symbolizes the balance between precision and the human-centered approach of Stefan Diez. His constant search for both industrial innovation and visual appeal has attained a delightful collection known for its curved and pleasing shape, and its distinctive wrinkled upholstery.

Thanks to an interior technical textile, with Funda we simplify the usual components of a chair (structure, seat and fabrics) to structure and upholstery, without compromising on resistance and comfort.









On this page, Funda chair detail and sketches





Funda Chair



Funda chair 4 metal legs

Funda Lounge Chair



Funda armchair 4 metal legs

Funda Stool



Funda bar stool metal legs



Funda counter stool metal legs