

viccarbe

Trestle

Designed by John Pawson

Catalogue - EN

V01

2014



John Pawson

John Pawson was born in 1949 in Halifax, Yorkshire, England. After a period in the family textile business, the designer lived for many years in Japan, moving to Tokyo towards the end of his stay, where he spent his formative years in the studio of Japanese architect and designer Shiro Kuramata. Following his return to England, he enrolled in the Architecture Association in London, establishing his own design practice in 1981.

Pawson's work has focused on ways of approaching fundamental problems of space, proportion, light and materials - themes he also explored in his book *Minimum*, which examines the notion of simplicity in art, architecture and design across a variety of historical and cultural contexts.

TRESTLE

The perfect balance

Table designed by John Pawson, 2014

“As a table, Trestle manages to raise versatility to its maximum and manages to integrate itself without stridency in all types of spaces.”

The Trestle collection has shown us the balance between architecture, materials and the light that brings them all to life, as a meeting point that, far from making the work of the architect or interior designer difficult, facilitates the path to follow and gives meaning to their projects.

This philosophy, so friendly and connected to simplicity, is what prevails in Pawson's designs. Thus, that warm minimalism that the architect usually uses, free of poses and based on the

essential, shaped the Trestle family in 2014.

With studied proportions, the table has become a meeting place for work colleagues, family members or visitors of a commercial space. It represents a perfect point of connection between the different characters that inhabit a space.

As a table, Trestle manages to raise versatility to its maximum and manages to integrate itself without stridency in all types of spaces.



With Trestle we go back to basics. Its maximum versatility has managed to reinvent the traditional concept of table, matching with every chair of the collection.



On this pages featuring Trestle table in different finishes of the collection

SIMPLE SIZE

Make Trestle as simple or as complex as your space requires, it is made to order. The basic Trestle table can seat up to 8 people. Its distinctive legs bring great design into any room. A functional yet statement table option to use as a desk in offices or as a dining table in restaurants, hotels, or homes. Include electrification and wiring solutions for extra usability.



On these pages, Trestle table
in matt oak finish





DOUBLE SIZE

Choose Trestle double to foster collaboration and teamwork, being able to seat up to 12 people. Functional and visually light, Trestle acts as a convenient center point in meeting rooms, collaborative spaces, co-workings, modern restaurants, cafeterias, and homes. The table can also include electrification and wiring solutions, keeping teams always connected. A versatile and ergonomic table with multiple possibilities.



On this page, Trestle table in black finish



On this page, pictures of the different heights of the Trestle table and Trestle bench

Trestle is resounding but light

Moreover, we can safely say that in recent years it has been able to grow. It has been able to understand, to listen to different needs that emerged on its way. Today there are three heights available for the table: 74cm, 88cm (counter), and 105cm (bar). Quite a statement of intent as far as adaptability is concerned. There is no environment where Trestle doesn't fit in: it is resounding , but light. It is functional, but elegant. It is minimalist, but extremely comfortable.



74 cm | 29,13"



88 cm | 34,64"



105 cm | 41,33"

On this page, pictures of the different heights of Trestle table



On this page, a set with a Trestle table lacquered in taupe H105 cm | 41.33" and four Maarten Plastic bar stools, white sled base and ochre seat

Home/Work

The ideal office today is a daytime living room, where work can be done under less stress and no distraction.

The focal point of the home of the future will not be the formal dining room, nor the overloaded style foyer. It will be a multifunctional room, where there is space for disastrous hobbies, easy

to clean surfaces and furniture full of personal items. Work happens at home, and home is constantly moving to work.

In both environments, we need details such as retractable legs, plugs elegantly camouflaged with finishes, and even seemingly dispensable table lengths. With Trestle, it is possible.



2014 — The Trestle bench represents a true ode to collaboration, familiarity and shared spaces. Perfect to be placed next to the table of the same collection, or separately for transit spaces, this piece breathes the same essence that we find in all the elements designed by Pawson. Once again we enjoy an exercise in maximum functionality and minimum prominence. Trestle was born for sociable spirits, for collective spaces.



On this page, Trestle table & bench





TRESTLE LEGS

Minimalist finishes for maintaining the philosophy of John Pawson. As an authentic best seller, it is available with metal legs, (in white or black) and solid oak.



Solid Oak - Matt Oak



Metal legs - black



Metal legs - white



Featuring Trestle table, Funda chair and Trestle bench



Project on the left page: KL2 Studio, Melbourne.
Project: K2LD Melbourne. Dealer: HUB Furniture
Pictures: Jeremy Wright

Project on the right page: NeoCon 2018, Chicago.
Pictures: Steelcase



Trestle & Work

Meeting Areas — Trestle can be integrated naturally in any environment, with both fierceness and discretion. A staple to generate synergies in collaborative spaces where ideas are brought to life.



Project: Money Super Market Office, London
Interior Design: BDG architecture + design
Pictures: Jefferson Smith



On this page, a picture of a white lacquered Trestle table with electrification and Copa chairs pyramidal base & casters

Let's talk

We want to help you find the best designs for your project. Contact us and our team will get back to you as soon as possible.

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