Trestle

Designed by John Pawson
TABLE SIZES

<table>
<thead>
<tr>
<th>Dimensions</th>
<th>H74</th>
<th>H86</th>
<th>H93</th>
</tr>
</thead>
<tbody>
<tr>
<td>2056x102 cm</td>
<td>2056x102 cm</td>
<td>2056x102 cm</td>
<td></td>
</tr>
<tr>
<td>2056x120 cm</td>
<td>2056x120 cm</td>
<td>2056x120 cm</td>
<td></td>
</tr>
<tr>
<td>240x60 cm</td>
<td>240x60 cm</td>
<td>240x60 cm</td>
<td></td>
</tr>
<tr>
<td>240x80 cm</td>
<td>240x80 cm</td>
<td>240x80 cm</td>
<td></td>
</tr>
<tr>
<td>300x80 cm</td>
<td>300x80 cm</td>
<td>300x80 cm</td>
<td></td>
</tr>
<tr>
<td>360x80 cm</td>
<td>360x80 cm</td>
<td>360x80 cm</td>
<td></td>
</tr>
<tr>
<td>400x80 cm</td>
<td>400x80 cm</td>
<td>400x80 cm</td>
<td></td>
</tr>
<tr>
<td>480x80 cm</td>
<td>480x80 cm</td>
<td>480x80 cm</td>
<td></td>
</tr>
</tbody>
</table>

*The indicated width between legs refers to the version with wooden legs. The width for the version with metal legs varies slightly.*
**LEGS OPTIONS**

- White metal legs*
- Black metal legs*
- Stained solid wood* - stained solid oak or solid beech legs lacquered with the finishes of our collection.

*The section for metal legs and wooden legs is slightly different.

- 70 mm | 2.75"
- 75 mm | 2.95"

**LEGS OPTIONS**

Trestle table allows the possibility of managing the wiring so it keeps hidden and integrated in the table. We offer optionally the wire holder (TRECAN) and the wire management leg (TRPMR).

The wire holder allows to hide the wires from the bottom of the table top to the leg and the wiring leg allows to canalize inside up to 6 wires until reaching the floor.

- Wire management leg
- Wire holder

**TABLETOP MATERIALS**

**MDF - STAINED**

30 mm MDF board with a natural oak veneer polished in matt, cognac, ash, bleached oak or walnut stained oak. Also available in micro-textured lacquer in white, black or taupe.

- Matt stained oak
- Bleached stained oak
- Cognac stained oak
- Ash stained oak
- Walnut stained oak

**HPL WITH MDF**

High pressure HPL laminate in black or white on a 30 mm thick MDF board with stained edges in transparent.

- Black
- White

**SEATING CAPACITY**

- Up to 8
- Up to 10
- Up to 12
- Up to 16

*Seats calculated using Aleta chair, might differ when choosing other models.
Table top protector in eco leather. Metallic hatch access to the lower part of the table. Available in white, black or grey. Does not include power options. Dimensions: 32x15 cm | 12.59”x5.90”.

Rectangular conduit. Metallic hatch access to the lower part of the table for wooden table tops. Metal frame available in black or grey and central part in the veneer of the finish of the table. Does not include power options. Dimensions: 32x15 cm | 12.59”x5.90”.

USB hub with battery. USB hub with two USB device charging ports without being plugged into electric current. It’s needed to buy the battery charging tray to charge the USB hub battery.

Power box for table top plus. Metallic hatch with 4 sockets or combined with built-in multimedia devices. Available in white, black or grey. Dimensions: 32x15 cm | 12.59”x5.90”.

Under table powerbox. Powerbox available with 2 sockets or combined with built-in multimedia devices.

Table top hatch powerbox. Metallic hatch with 4 sockets or combined with built-in multimedia devices. Available in white, black or grey. Dimensions: 32x15 cm | 12.59”x5.90”.

Table top protector in eco leather. Dimension: 44x90 cm | 17.3”x35.4”.

Rectangular conduit. USB port. Built-in USB hub for charging electronic devices. Available in black or white. Dimensions: Ø 3 cm | 1.18”.

Battery charging tray. Charges up to 4 stations simultaneously in 7 hours. Includes magnetic key to remove the station from its support.
John Pawson was born in 1949 in Halifax, Yorkshire, England. After a period in the family textile business, the designer lived for many years in Japan, moving to Tokyo towards the end of his stay, where he spent his formative years in the studio of Japanese architect and designer Shiro Kuramata. Following his return to England, he enrolled in the Architecture Association in London, establishing his own design practice in 1981.

Pawson’s work has focused on ways of approaching fundamental problems of space, proportion, light and materials - themes he also explored in his book Minimum, which examines the notion of simplicity in art, architecture and design across a variety of historical and cultural contexts.
The Trestle collection has shown us the balance between architecture, materials and the light that brings them all to life, as a meeting point that, far from making the work of the architect or interior designer difficult, facilitates the path to follow and gives meaning to their projects.

This philosophy, so friendly and connected to simplicity, is what prevails in Pawson’s designs. Thus, that warm minimalism that the architect usually uses, free of poses and based on the essential, shaped the Trestle family in 2014.

With studied proportions, the table has become a meeting place for work colleagues, family members or visitors of a commercial space. It represents a perfect point of connection between the different characters that inhabit a space.

As a table, Trestle manages to raise versatility to its maximum and manages to integrate itself without stridency in all types of spaces.

“Trestle manages to raise versatility to its maximum and manages to integrate itself without stridency in all types of spaces.”

Table designed by John Pawson, 2014
With Trestle we go back to basics. Its maximum versatility has managed to reinvent the traditional concept of table, matching with every chair of the collection.
Make Trestle as simple or as complex as your space requires, it is made to order. The basic Trestle table can seat up to 8 people. Its distinctive legs bring great design into any room. A functional yet statement table option to use as a desk in offices or as a dining table in restaurants, hotels, or homes. Include electrification and wiring solutions for extra usability.
Choose Trestle double to foster collaboration and teamwork, being able to seat up to 12 people. Functional and visually light, Trestle acts as a convenient center point in meeting rooms, collaborative spaces, co-workings, modern restaurants, cafeterias, and homes. The table can also include electrification and wiring solutions, keeping teams always connected. A versatile and ergonomic table with multiple possibilities.
On this page, pictures of the different heights of the Trestle table and Trestle bench.
Trestle is resounding but light

Moreover, we can safely say that in recent years it has been able to grow. It has been able to understand, to listen to different needs that emerged on its way. Today there are three heights available for the table: 74cm, 88cm (counter), and 105cm (bar). Quite a statement of intent as far as adaptability is concerned. There is no environment where Trestle doesn’t fit in: it is resounding, but light. It is functional, but elegant. It is minimalist, but extremely comfortable.
Home/Work

The ideal office today is a daytime living room, where work can be done under less stress and no distraction.

The focal point of the home of the future will not be the formal dining room, nor the overloaded style foyer. It will be a multifunctional room, where there is space for disastrous hobbies, easy to clean surfaces and furniture full of personal items. Work happens at home, and home is constantly moving to work. In both environments, we need details such as retractable legs, plugs elegantly camouflaged with finishes, and even seemingly dispensable table lengths. With Trestle, it is possible.
The Trestle bench represents a true ode to collaboration, familiarity and shared spaces. Perfect to be placed next to the table of the same collection, or separately for transit spaces, this piece breathes the same essence that we find in all the elements designed by Pawson. Once again we enjoy an exercise in maximum functionality and minimum prominence. Trestle was born for sociable spirits, for collective spaces.
TRESTLE LEGS

Minimalist finishes for maintaining the philosophy of John Pawson. As an authentic best seller, it is available with metal legs, (in white or black) and solid oak.
Featuring Trestle table, Funda chair and Trestle bench
Project: Intuit Offices, Israel  
Design: By Axelrod Architects  
Dealer: Habitat Israel  
Photography: Amit Geron
Project on the left page: KL2 Studio, Melbourne.
Project: KL2 Melbourne. Dealer: HUB Furniture
Pictures: Jeremy Wright

Project on the right page: NeoCon 2018, Chicago.
Pictures: Steelcase
Trestle & Work

Meeting Areas — Trestle can be integrated naturally in any environment, with both fierceness and discretion. A staple to generate synergies in collaborative spaces where ideas are brought to life.

Interior Design: BDG architecture + design
Pictures: Jefferson Smith

On this page, a picture of a white lacquered Trestle table with electrification and Copa chairs pyramidal base & casters